

WHERE AM I?

ويني أنا؟

DINA ALI



**Where Am I?
وينّي أنا؟**

Dina Ali
Solo Exhibition

**Opening Friday, September 11, 2026
6 PM – 8 PM**

Kalim Bechara Art Gallery
Noor Gardens 1 Building, Omar Daouk Street, Downtown, Lebanon

Gallery Opening Hours

Monday 11 AM – 7 PM
Tuesday 11 AM – 7 PM
Wednesday 11 AM – 7 PM
Thursday 11 AM – 7 PM
Friday 11 AM – 7 PM
Saturday 11 AM – 5 PM
Sunday CLOSED

For further information, contact:

info@kalimbecharaartgallery.com
+961 70 672 777



Dina Ali (b. 1975, Saudi Arabia) is a Palestinian-American artist based in Los Angeles whose multidisciplinary practice explores how humans shape, inhabit, and remain emotionally attached to the spaces around them. Her work considers overlooked urban environments and the subtle psychological and emotional conditions embedded within land, architecture, and the built landscape.

Drawing from her background in architecture, urban design, and city planning, Ali approaches space not simply as a physical structure, but as a repository of memory, experience, and human presence. Working across painting, drawing, and material experimentation, she transforms observations of urban and peripheral landscapes into evocative studies of place, displacement, belonging, and the passage of time.

Dina holds an MFA from the California Institute of the Arts. Her work has been exhibited internationally and has received support through several respected residencies and grants, including the Golden Foundation, Misk Art Institute, Hambidge Center, and the Puffin Foundation. She continues to investigate the complex relationship between people and the environments they inhabit, bringing together architectural sensibility and painterly inquiry to reveal the emotional life of place.



Where am I?

This work explores the surreal spaces produced by technological expansion and shifting power, and how they are changing our relationship to place and to one another. In this series, Dina builds environments that slowly come apart. Each scene holds, but refuses to add up. The disorientation and alienation are the point: the work echoes the instability of the virtual and physical environments we now occupy and witness.







Also Asking the Same Question

2026

Acrylic, ink, and colored pencils on canvas

77 x 102 cm

USD 8,500





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That Ground Level Window

2026

Acrylic, ink, and colored pencils on canvas

102 x 77 cm

USD 8,000





It Was All Once a Whole

2026

Acrylic, ink, and colored pencils on canvas

102 x 77 cm

USD 8,000





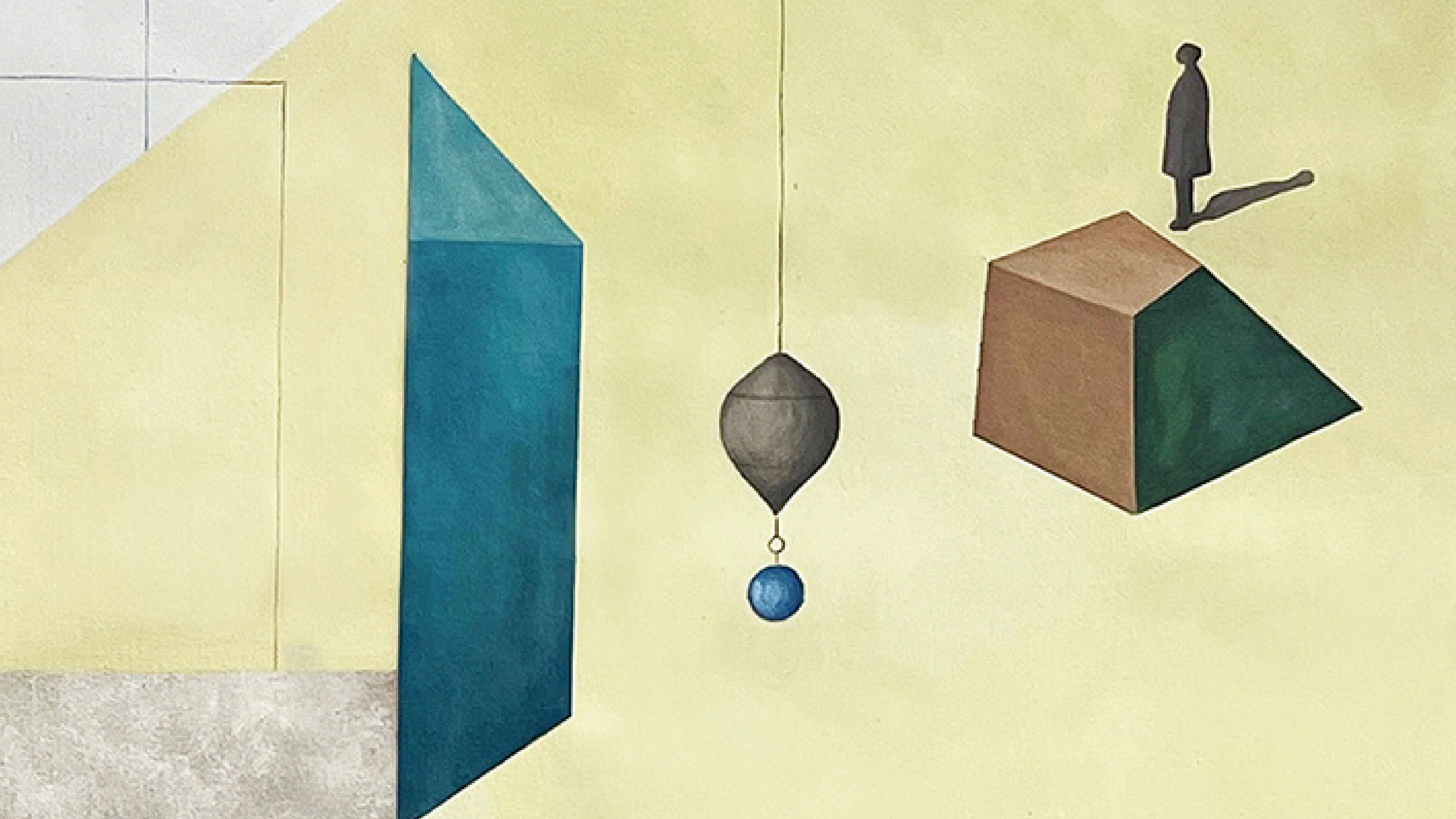
Fragments that Once Were

2026

Acrylic and ink on canvas

102 x 77 cm

USD 8,000





Waiting for the Algorithm to Make Sense

2026

Acrylic, ink, and colored pencils on canvas

102 x 77 cm

USD 8,000





Third Floor, Approximately

2026

Acrylic, ink, and colored pencils on paper

102 x 77 cm

USD 8,000





Inside Outside, and a Box

2026

Acrylic, ink, and colored pencils on paper

102 x 77 cm

USD 8,000





The Silos of Space

2026

Acrylic, ink, and colored pencils on paper

102 x 77 cm

USD 8,000

يَا لَيْتَ تَحَقَّقَ كُلُّ يَالَيْتَ

مهتاب
أَنْ شَاءَ اللَّهُ
وأصبح

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Dimly Lit at Best

2026

Acrylic and sand on canvas

68 x 56 cm

USD 6,500





Somewhat One House

2026

Acrylic on canvas

68 x 56 cm

USD 6,500





Ctrl C, Ctrl V

2022

Acrylic and paper on wooden panels

36 x 28 cm each

USD 4,000





Copy 1 of 186

2026

Acrylic and paper on wooden panels

42 x 37 cm

USD 1,300



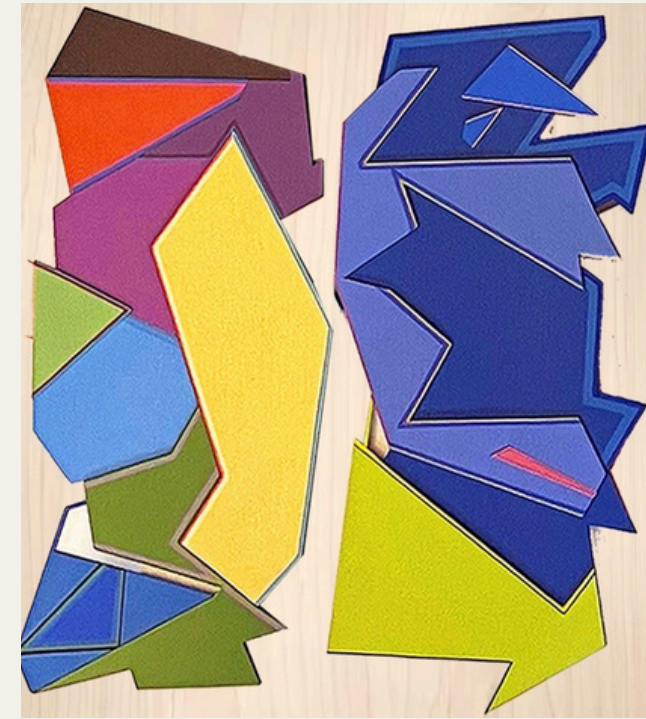
Copy 1 of 239

2026

Acrylic and paper on wooden panels

42 x 37 cm

USD 1,300



Copy 1 of 467

2026

Acrylic and paper on wooden panels

42 x 37 cm

USD 1,300

THANK YOU