

ADRENALINE

LEA SUNAIJ



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Lea Sunaij
Solo Exhibition

Opening Wednesday, June 24, 2026
5 PM – 8 PM

Kalim Bechara Art Gallery
Noor Gardens 1 Building, Omar Daouk Street, Downtown, Lebanon

Gallery Opening Hours

Monday 11 AM – 7 PM
Tuesday 11 AM – 7 PM
Wednesday 11 AM – 7 PM
Thursday 11 AM – 7 PM
Friday 11 AM – 7 PM
Saturday 11 AM – 5 PM
Sunday CLOSED

For further information, contact:

info@kalimbecharaartgallery.com
+961 70 672 777





Lea Sunaij (b. 1994, Damascus, Syria) is a Syrian visual artist specializing in oil painting. She graduated from the Faculty of Fine Arts at Damascus University in 2016 and later earned a master's degree with honors in Art Restoration and Conservation from Vladimir State University, Russia. Her artistic practice is informed by a deep engagement with memory, history, and cultural heritage, exploring the ways personal and collective narratives are preserved, transformed, and reimagined through painting.

Sunaij has exhibited her work across the Middle East and internationally, including the Syrian Pavilion at Expo 2020 Dubai, MACAM Gallery in Beirut, McGill Art Expo in Montreal, and numerous exhibitions in Syria and Lebanon. Her participation in projects related to iconography, mural painting, and cultural heritage has further enriched her exploration of materiality and historical memory. Through her work, she seeks to create visual dialogues between past and present, drawing on both artistic expression and a profound understanding of the life of images and objects.

Some places raise your heartbeat before you even enter them.

An amusement park. A street, a room, a memory. Or a country once called home!

They hold joy and fear at once.

The pulse quickens. The senses sharpen. Love, fear, longing and anxiety return all at once.

The paintings in Adrenaline explore these shifting emotional landscapes. Much like entering a theme park, revisiting such places, whether real or remembered, stirs both body and mind, preparing them for an inevitable emotional surge. Suspended between longing and dread, we return to the spaces that shaped us, even when they reopen old emotions.

Through these works, the exhibition reflects on the human condition and the strange comfort we find in familiar emotional turbulence. These places become both sanctuary and storm, where adrenaline turns into memory, and memory slowly becomes home.

Lea Sunaiz

What interested me most about Adrenaline is the way it explores emotions that are often contradictory and difficult to define. We tend to think of adrenaline as something exciting or positive, but it can also emerge from fear, uncertainty, anticipation, and vulnerability. Often, these emotions exist at the same time.

As a curator, I was drawn to how Lea Sunaij captures this emotional complexity through painting. The works invite us to reflect on experiences that awaken something within us, experiences that challenge us, excite us, and make us feel deeply alive.

For me, the exhibition is not about separating emotions into “good” or “bad,” but about recognizing how closely connected they can be.

Some of the moments that stay with us the longest are those that are both uncomfortable and meaningful.

Ultimately, Adrenaline reflects on the intensity of being human and on the emotions and experiences that continue to shape us long after they have passed.

Nour Salman
Gallerist & Curator







Date Night

Oil on canvas

170x150 cm

2026

USD 3,900



Minute Zero - II

Acrylic on canvas

120x200 cm

2026

USD 3,600



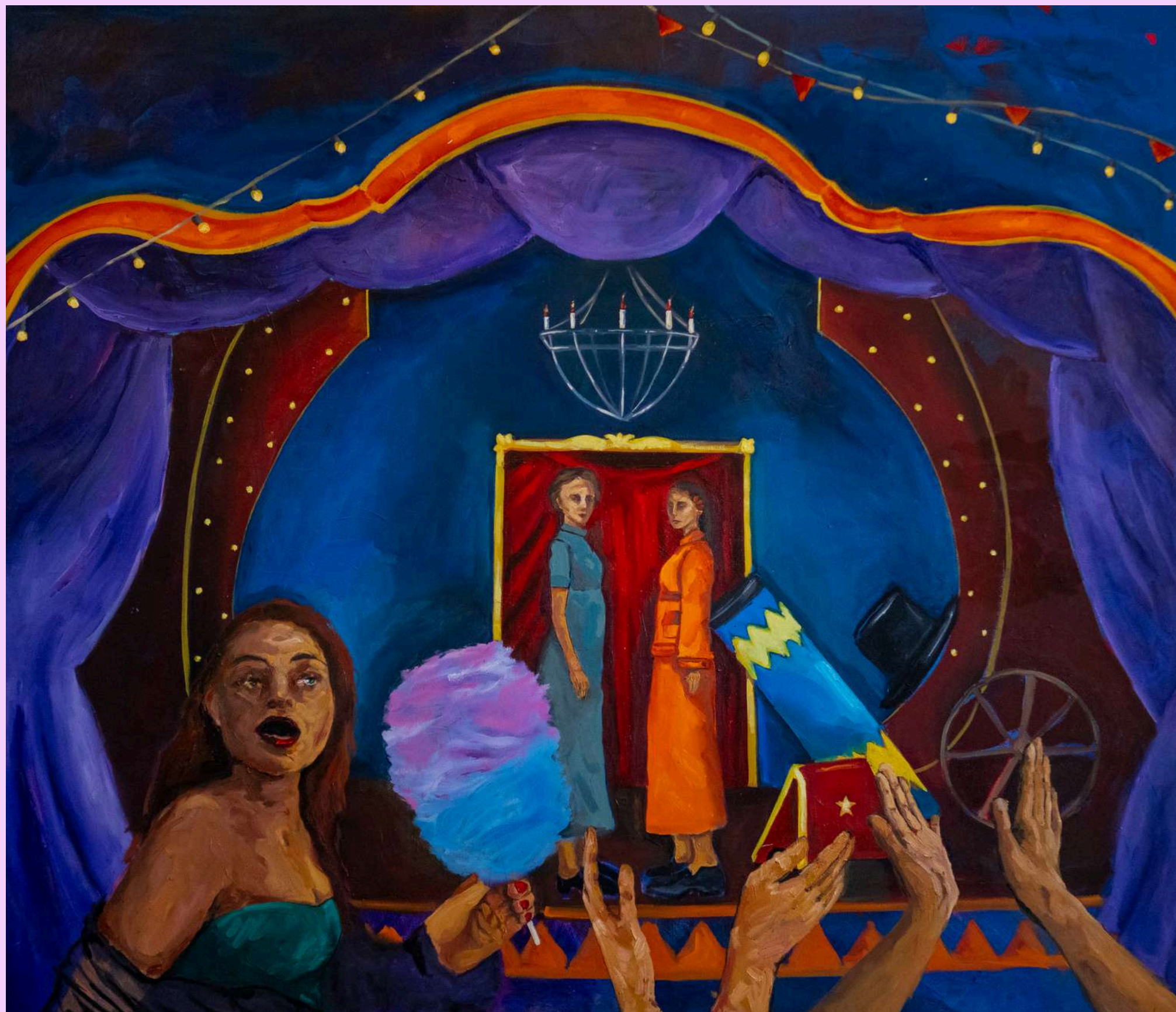
First Crush

Oil on canvas

160x130 cm

2025

USD 3,200



The Theatre

Oil on canvas

120x140 cm

2024

USD 2,500





Roller Coaster

Oil on canvas

120x120 cm

2024

USD 2,200



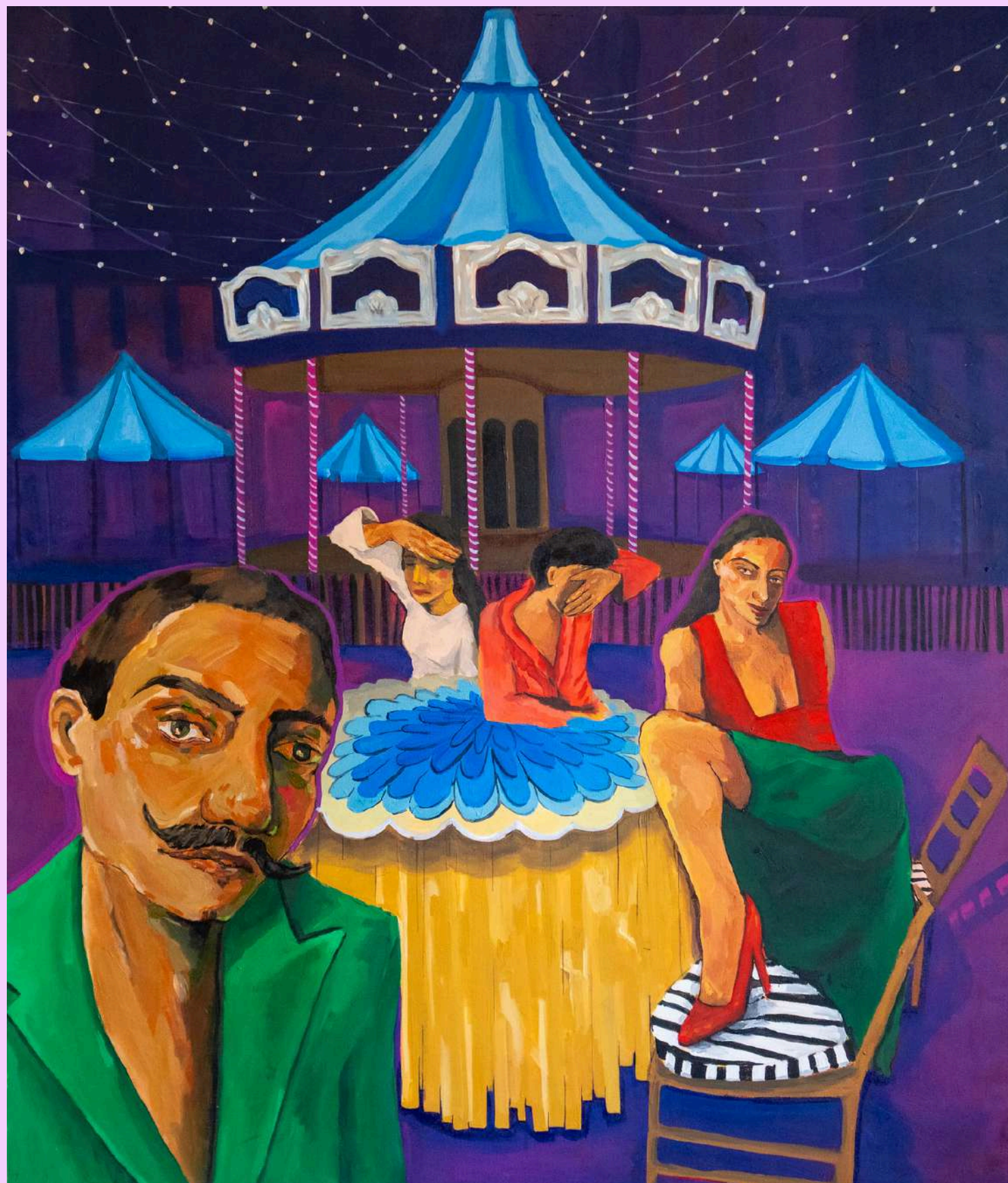
Third Wheel

Oil on canvas

120x120 cm

2024

USD 2,200



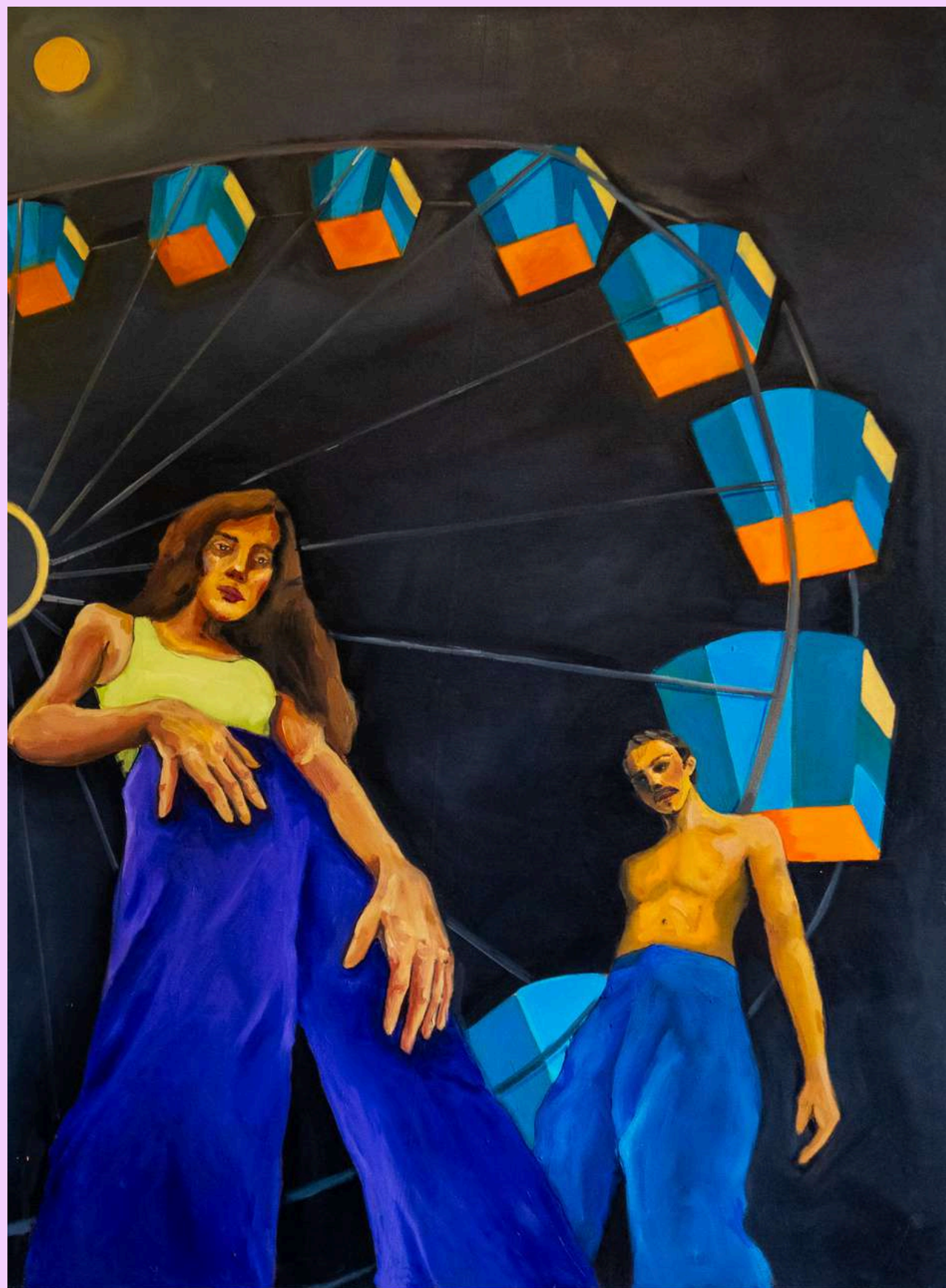
The Interview

Oil on canvas

140x120 cm

2024

USD 2,500



Empty Souls

Oil on canvas

120x90 cm

2024

USD 1,700





Queen Of The Empty Kingdom

Oil on canvas

120x90 cm

2024

USD 1,700



Fighting Alone

Oil on canvas

120x80 cm

2024

USD 1,500



Falling Into The Jungle

Oil on canvas

120x80 cm

2024

USD 1,500



The Twins

Oil on canvas

100x70 cm

2024

USD 1,100 *each*





The Escape

Oil on canvas

55x75 cm

2026

USD 600



The Fall

Oil on canvas

55x75 cm

2026

USD 600



The Abandoned City - II

Oil on canvas

55x75 cm

2026

USD 600



Power Off

Oil on canvas

70x50 cm

2024

USD 550



The Park on 08-12-2024

Acrylic on canvas

60x88 cm

2024

USD 800





The Park Series

Acrylic on canvas

55x88 cm

2024

USD 700



The Park Series

Acrylic on canvas

55x88 cm

2024

USD 700



The Park Series

Acrylic on canvas

24x85 cm

2024

USD 400



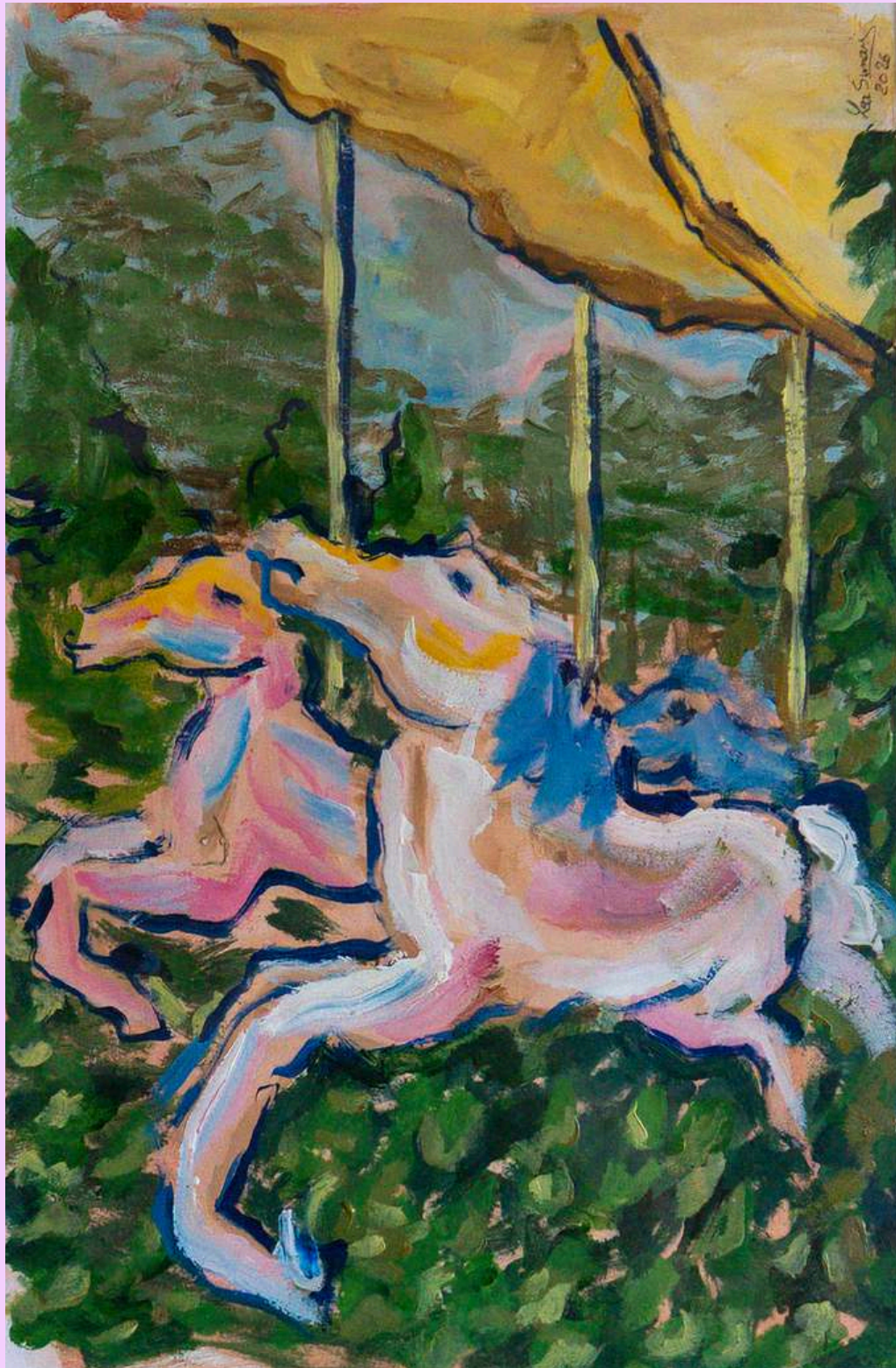
Ghost Park

Oil on canvas

30x20 cm

2024

USD 350



Delusion

Acrylic on paper

40x25 cm

2026

USD 300





The Abandoned City - I

Acrylic on paper

25x35 cm

2026

USD 300



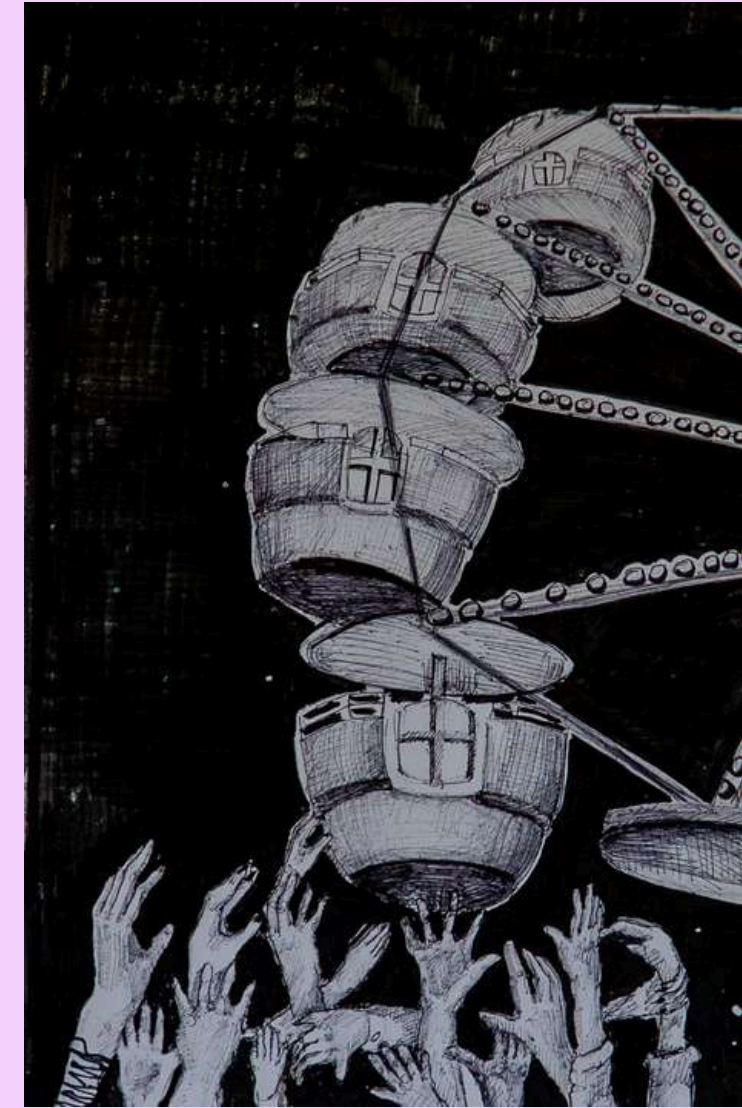
Seller of Small Dreams

Ink on paper

30x20 cm

2026

USD 250



No Exit

Ink on paper

30x20 cm

2026

USD 250



Minute Zero - I

Ink on paper

20x30 cm

2026

USD 250



The Fall

Ink on paper

26x40 cm

2026

USD 250



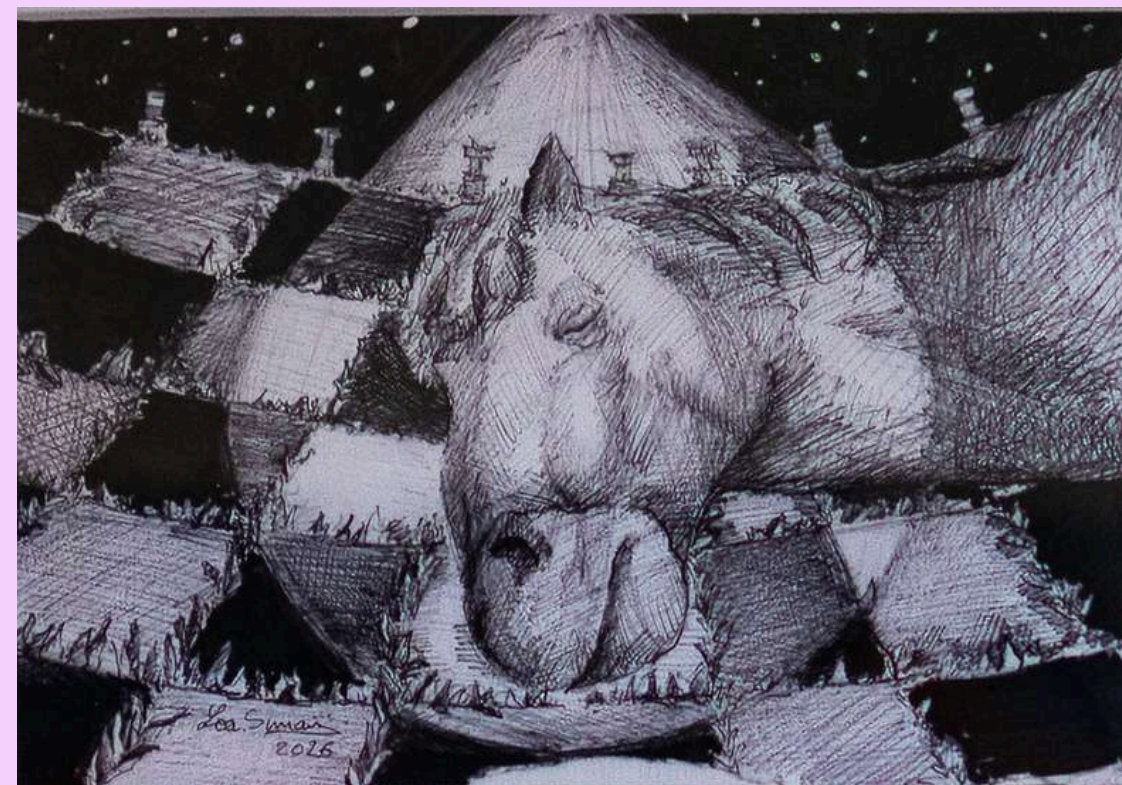
The Star Of The Show

Ink on paper

14x20 cm

2026

USD 200



The Show Is Over

Ink on paper

14x20 cm

2026

USD 200

THANK YOU