

SWEET EVOLUTION

BY NAZAR MOUCHILIAN

SWEET EVOLUTION

NAZAR MOUCHILIAN
SOLO EXHIBITION

OPENING THURSDAY, MAY 07, 2026

6 PM – 8 PM

KALIM BECHARA ART GALLERY

NOOR GARDENS 1 BUILDING, OMAR DAOUK STREET, DOWNTOWN, LEBANON

GALLERY OPENING HOURS

FRIDAY 11 AM – 7 PM

SATURDAY 11 AM – 5 PM

SUNDAY CLOSED

MONDAY 11 AM – 7 PM

TUESDAY 11 AM – 7 PM

WEDNESDAY 11 AM – 7 PM

THURSDAY 11 AM – 7 PM

FOR FURTHER INFORMATION, CONTACT:

INFO@KALIMBECHARAARTGALLERY.COM

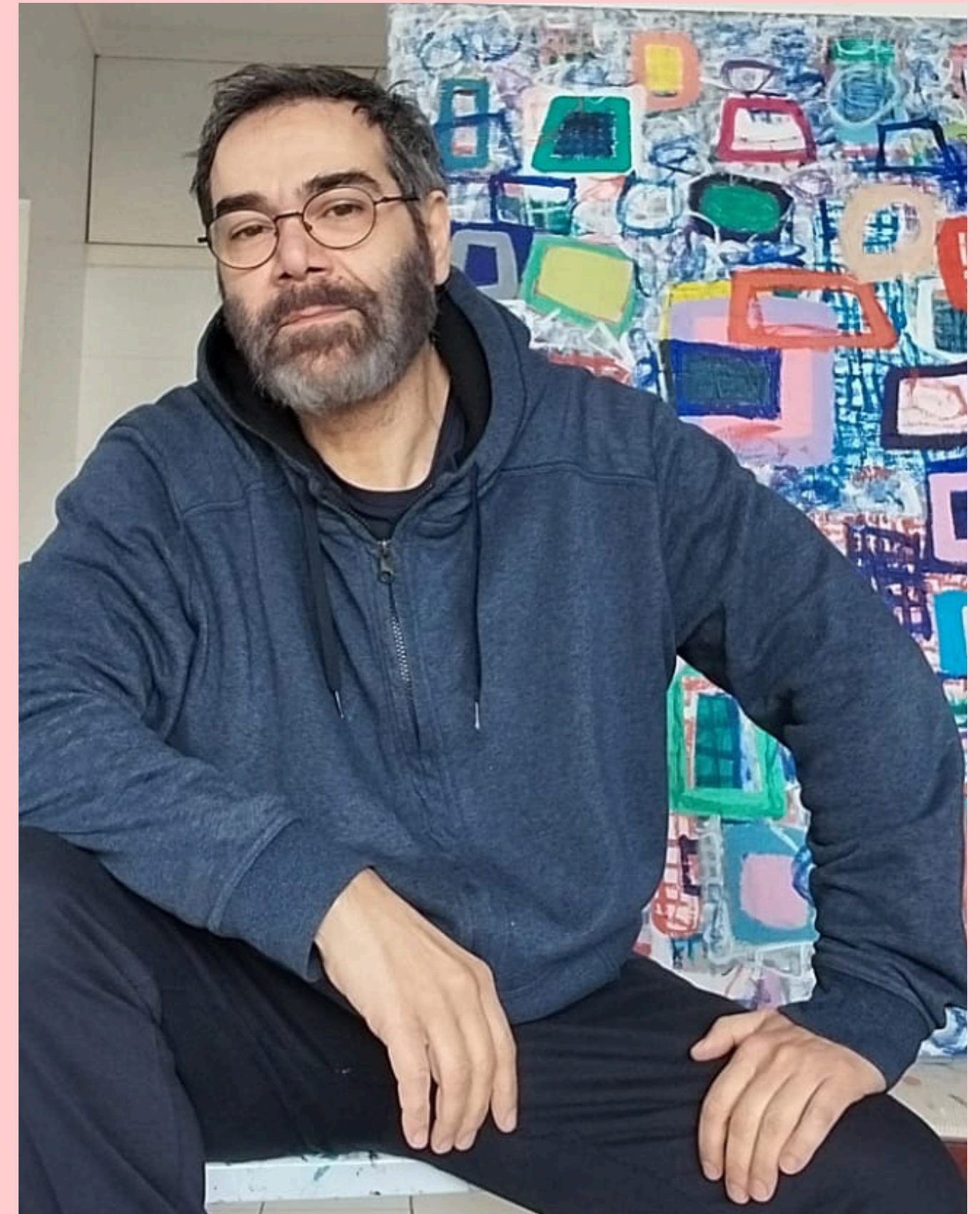
+961 70 672 777



Biography:

Born in Beirut in 1966, Nazar Mouchilian ventured into the world of art at an early age. He embarked on his artistic journey in search of his own identity. He was fascinated by the complexity of the human organism and inspired by its representations in different schools, especially in pointillism and fractal art. Nazar was particularly influenced by Rothko's audacity, Soulages's black colors, and Ryman's variations of white. He experimented with repetition and pure forms in search of his own unique identity.

The year 2010 was a turning point in the artist's life when, after a long introspective journey, Nizar decided to sign his work as "Nazar", his birth name and his true identity. The artist finally assumed who he truly was. While the quest continues, the artist is now translating his emotions and experiences into his own voice and very personal narrative.



Curatorial Statement:

In *Sweet Evolution*, Nazar Mouchilian explores the origins of visual language through a body of work inspired by early childhood drawing. Rooted in observation of how children intuitively engage through mark-making, the exhibition reflects on a stage where expression precedes representation and creativity unfolds without self-consciousness.

The compositions are built around repeated, organic shapes set against densely layered, gestural backgrounds. These surfaces recall the restless energy of a child's first attempts to organize space. Scribbles that are not random, but exploratory. Within this apparent chaos, the outlined forms emerge as moments of focus and containment, suggesting an evolving awareness of structure and pattern.

Mouchilian's use of bold, contrasting colors reinforces this dialogue between spontaneity and control. Each element feels both independent and interconnected, echoing the developmental process through which children begin to recognize relationships, boundaries, and rhythm in their drawings.

Rather than imitating children's art, *Sweet Evolution* distills its essence. The work invites viewers to reflect on the formative stages of creativity, in which freedom, repetition, and curiosity lay the foundations of visual understanding.



Good Morning Roses - Green

Acrylic on canvas

130x125 cm

2025

USD 5,000



Good Morning Roses - Red

Acrylic on canvas

130x125 cm

2025

USD 5,000



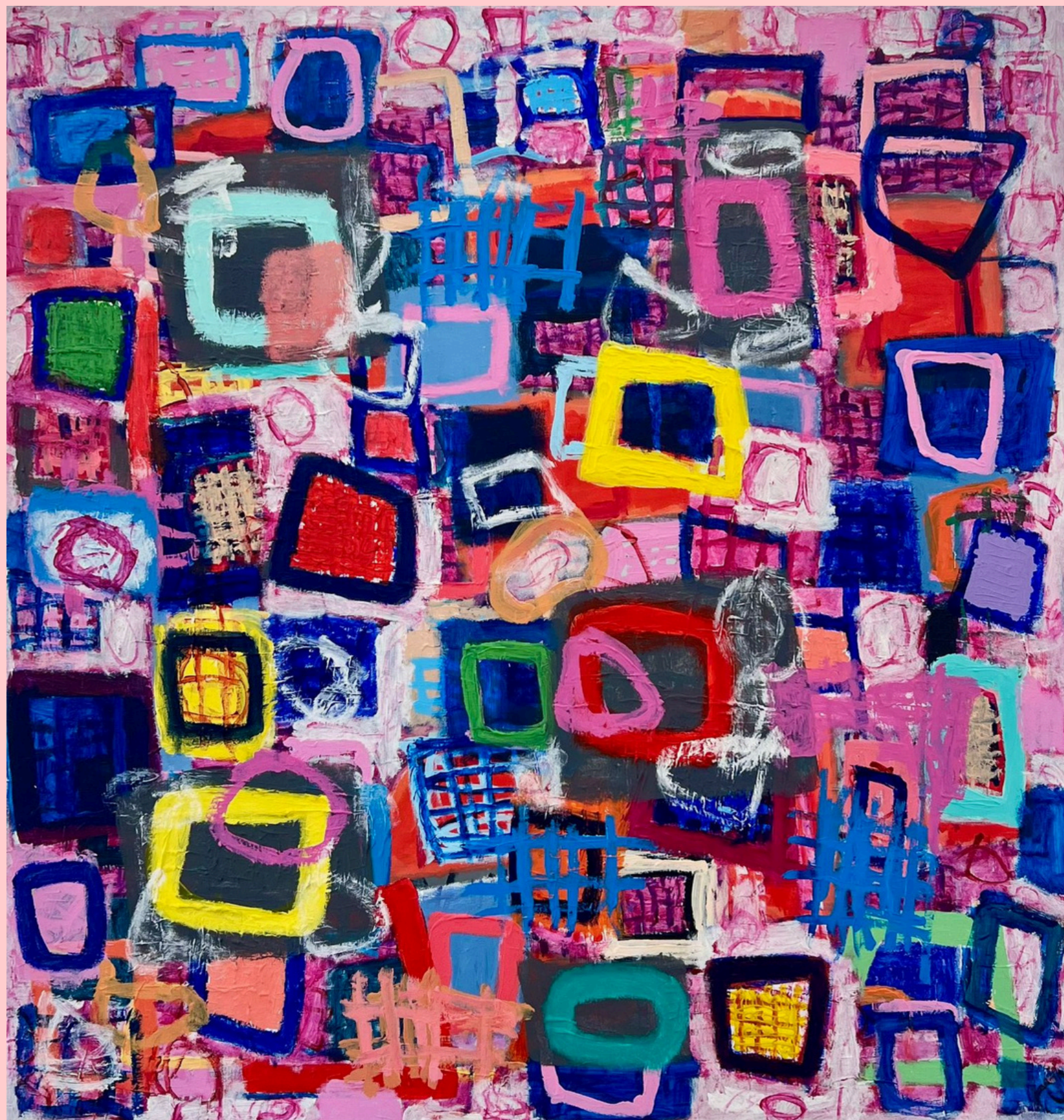
Where are the vases?

Acrylic on canvas

120x115 cm

2025

USD 4,200



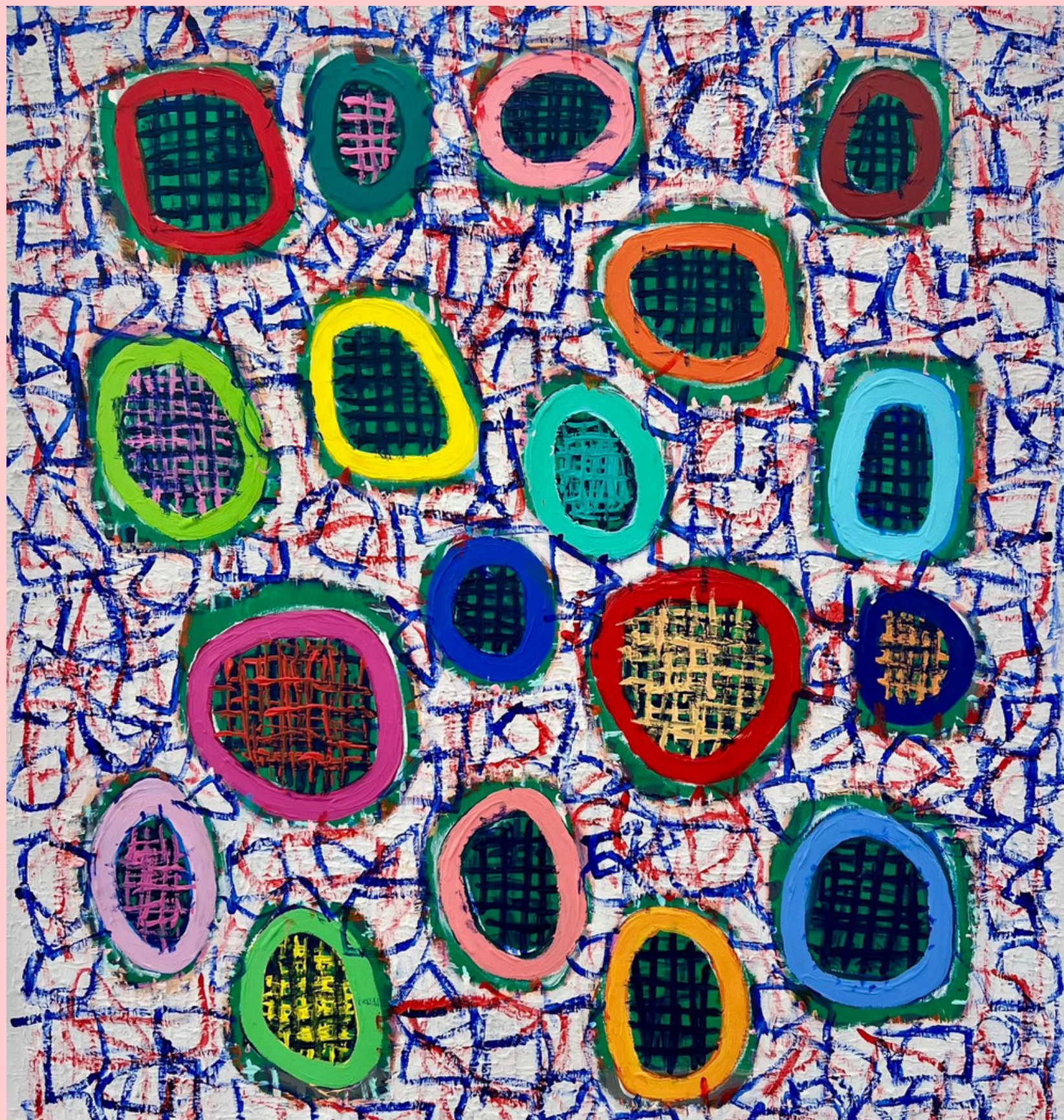
Where is my chair?

Acrylic on canvas

120x115 cm

2025

USD 4,200



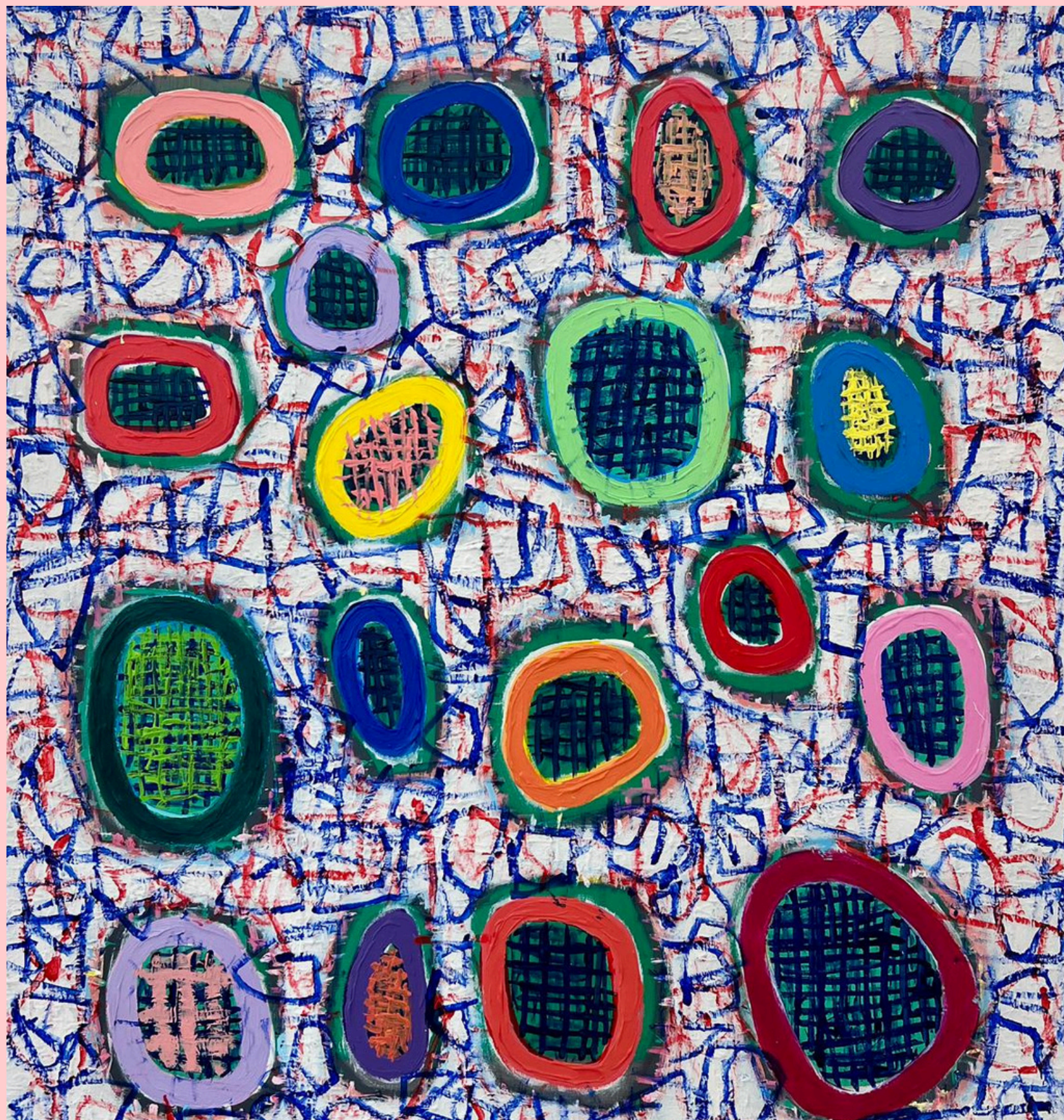
Sweet Evolution #1

Acrylic on canvas

110x100 cm

2025

USD 3,300



Sweet Evolution #2

Acrylic on canvas

110x100 cm

2025

USD 3,300



Paint Salad #1
Acrylic on canvas

100x100 cm

2026

USD 3,000



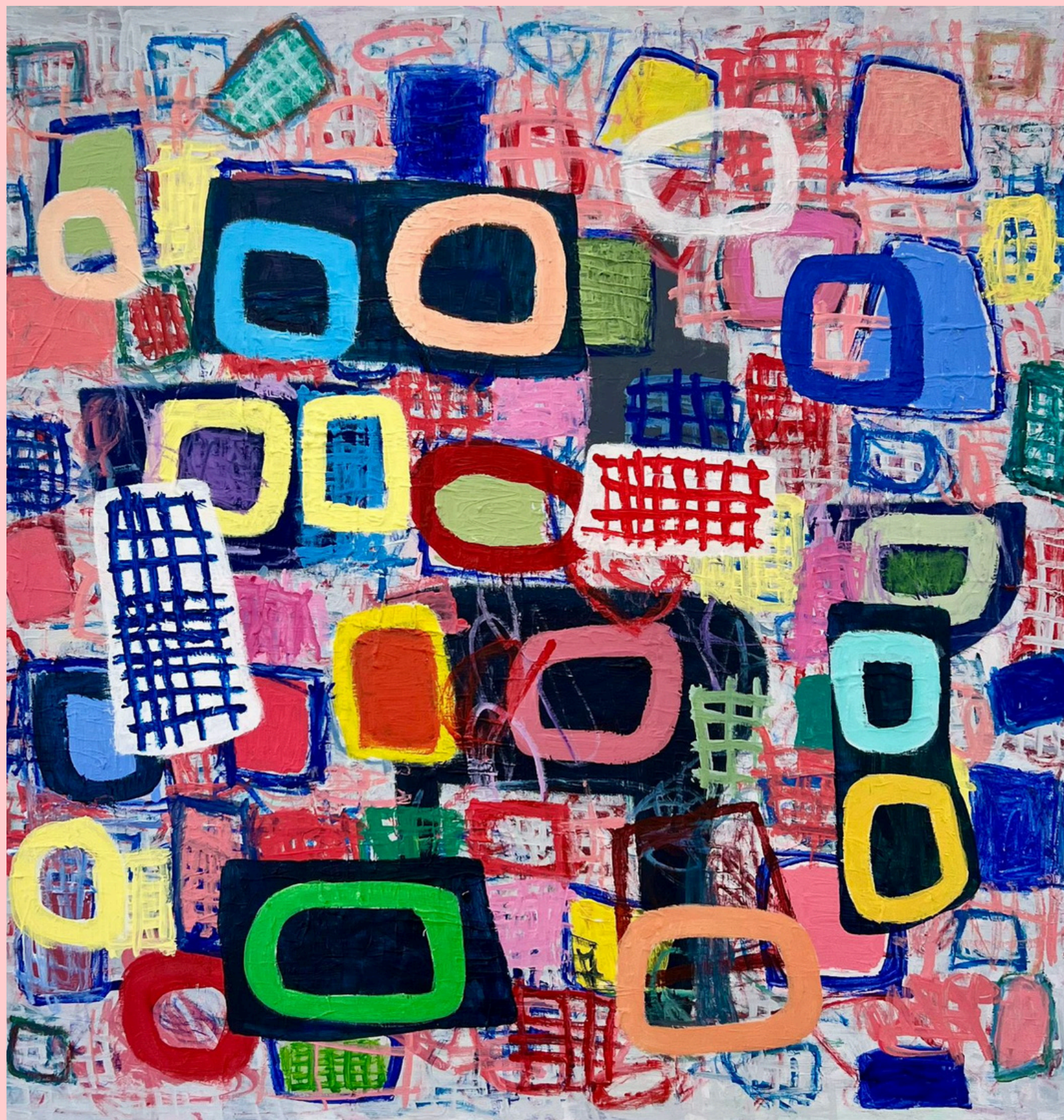
Paint Salad #2

Acrylic on canvas

100x100 cm

2026

USD 3,000



Dinner with love

Acrylic on canvas

100x100 cm

2025

USD 3,000



Roses of the day #1

Acrylic on canvas

100x100 cm

2025

USD 3,000



Roses of the day #2

Acrylic on canvas

100x100 cm

2025

USD 3,000



Lazy Beautiful Sunday

Acrylic on canvas

90x90 cm

2025

USD 2,500



Red Table

Acrylic on canvas

85x80 cm

2025

USD 2,100



My Beautiful Chair

Acrylic on canvas

85x80 cm

2025

USD 2,100



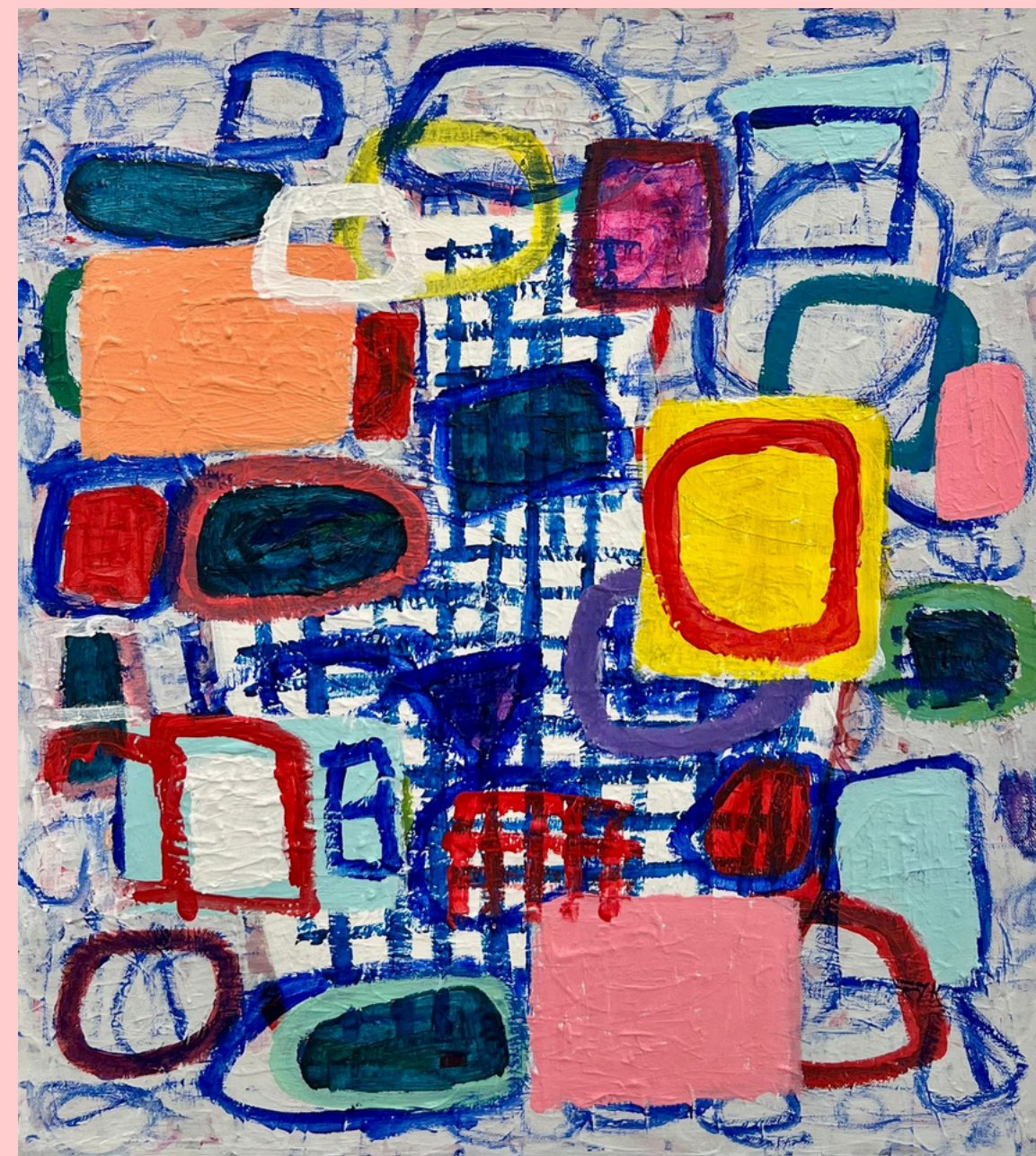
Perfume #1

Acrylic on canvas

55x50 cm

2025

USD 900



Perfume #2

Acrylic on canvas

55x50 cm

2025

USD 900

THANK YOU