

Still Standing, Still Dancing

By Abdallah Al Kayed

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Abdallah Al Kayed
Solo Exhibition

Opening Thursday, February 12, 2026

6 PM – 8 PM

Kalim Bechara Art Gallery

Noor Gardens 1 Building, Omar Daouk Street, Downtown, Lebanon

Gallery Opening Hours

Friday	11 AM – 7 PM
Saturday	11 AM – 5 PM
Sunday	Closed
Monday	11 AM – 7 PM
Tuesday	11 AM – 7 PM
Wednesday	11 AM – 7 PM
Thursday	11 AM – 7 PM



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ART GALLERY



Biography

Abdallah Al Kayed is a Jordanian contemporary visual artist whose work explores emotion, connection, and resilience through symbolic, story-driven paintings.

Having lived in several countries, his artistic voice has been shaped by diverse cultural experiences, leaving a lasting influence through their rich colors, patterns, and visual traditions. These elements continue to inform his intuitive use of color, form, and symbolism.

Working primarily with acrylics and mixed media, Al Kayed creates expressive, surreal worlds where human figures, animals, nature and objects coexist as emotional symbols rather than literal narratives. His process is instinctive, allowing imperfections, bold lines, and raw gestures to remain central to the work.

His practice reflects a personal journey of identity, memory, and growth. Each painting invites viewers to connect emotionally, not by interpretation, but by recognition, finding fragments of their own experiences within his visual language.



Curatorial Statement

“Still Standing, Still Dancing” presents a body of work driven by instinct, emotion, and personal storytelling. Through bold color, raw line, and symbolic figures, Abdallah Al Kayed creates paintings that feel expressive and deeply human.

The works follow feeling rather than structure, using images and symbols to express emotion without the need for explanation. Animals and objects appear as emotional markers rather than literal narratives. Imperfection is embraced, allowing honesty and movement to remain at the center of each piece.

Influenced by the artist’s lived experiences across cultures, the paintings explore themes of identity, connection, resilience, and contradiction. Joy and tension coexist, reflecting a state of being that persists despite uncertainty.

Presented in Beirut, a city that dances with its wounds and refuses to fall, a city that understands how life continues through expression, color, and rhythm. These works do not seek explanation or resolution; they invite viewers to feel, to carry on, and to keep dancing.



"The elephant is still here"



Description:

Two people sitting together while something heavy stands between them. The elephant is not aggressive or hidden, it is simply present. It represents what remains unspoken, yet continues to shape the space between people.

Medium:

Acrylic & oil crayons on canvas

Size:

140 x 220

Price:

8,000 USD

"Dancing without asking"



Description:

This painting captures a moment of movement and openness. The lady dancing with two pigeons appear on either side of her, calm and present, suggesting balance, companionship and a quiet sense of peace. Life unfolds upward and outward, even when rooted in something unseen. Joy does not wait for permission; it appears, expands, and keeps moving forward.

Medium:

Acrylic & oil crayons on canvas

Size:

145 x 118

Price:

4,700 USD

"The longest note"



Description:

This painting shows a man sitting and playing the violin. His body is still, but the music fills the space around him. It is not about performing, but about focus and presence.

Medium:

Acrylic & oil crayons on canvas

Size:

145 x 118

Price:

4,600 USD

"Forward despite the warning"



Description:

A boy riding forward, led by imagination. A monkey watches and points, as if warning or questioning the way ahead.

The monkey represents reality and doubt. It does not stop the boy, but reminds him of what happens when imagination is left behind.

Medium:

Acrylic & oil crayons on canvas

Size:

116 x 143

Price:

4,300 USD

“At home with what I love”



Description:

Reflecting how stillness can be full, how connection can exist without action, and how small moments often carry the deepest sense of belonging.

Medium:

Acrylic & oil crayons on canvas

Size:

120 x 90

Price:

3,500 USD

"Living with it all"



Description:

Nothing is centered, yet everything belongs. They don't compete; they coexist. Some elements feel protective, others exposed. Some are playful, others watch quietly.

Medium:

Acrylic & oil crayons on canvas

Size:

143 x 114

Price:

4,400 USD

“Dressed for the moment”



Description:

Elegance, a glass of wine, and a quiet moment of enjoyment nothing more, nothing less.

Medium:

Acrylic & oil crayons on canvas

Size:

140 x 120

Price:

4,500 USD

"The wine tastes better here"



Description:

Enjoying a quiet moment by the sea. Dressed lightly, holding a glass of wine, she appears settled into the present not waiting, not preparing, simply enjoying where she is, allowing oneself to receive the moment fully without urgency or explanation.

Medium:

Acrylic & oil crayons on canvas

Size:

140 x 120

Price:

4,500 USD

"Rooted here"



Description:

Reflecting connection without dependence, two individuals growing side by side, shaped by the same environment and by time itself.

Medium:

Acrylic & oil crayons on canvas

Size:

160 x 120

Price:

6,300 USD

“Holding something strange”



Description:

The part of us that approaches the world without fear, holding a fragile line of connection. The line is not tight or controlling; it's exploratory, as if the child is learning rather than leading.

Medium:

Acrylic & oil crayons on canvas

Size:

80 x 80

Price:

2,600 USD

"The shape I took"



Description:

Existing with what's inside you, without needing to fix it, explain it, or resolve it.

Medium:

Acrylic & oil crayons on canvas

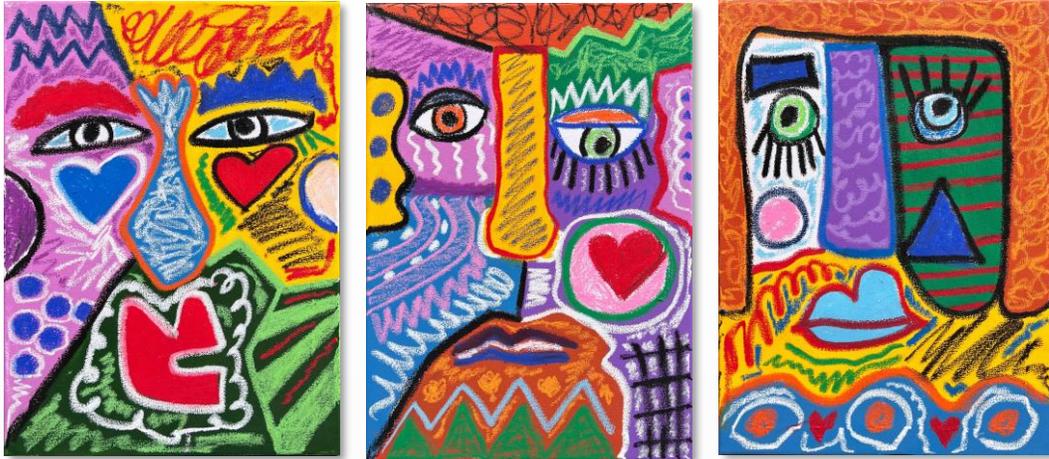
Size:

88 x 123

Price:

3,000 USD

"What the face carries"



Description:

Each face carries a different expression, yet they feel connected as if they belong to the same person or the same moment, seen from different emotional angles. The painting reflects how people can hold multiple emotions at once, allowing contradiction to exist.

Medium:

Acrylic & oil crayons on canvas

Size:

40 x 30

40 x 30

40 x 30

Price:

1,700 USD

“Learning to feel”



“Learning to hold”



Description:

Learning to feel:

It's about the moment when feeling comes before explanation, when intuition leads and logic follows later.

Learning to hold:

explores emotion freely, shows what happens next: learning how to carry those feelings, protect them, and live with them.

Medium:

Acrylic & oil crayons on canvas

Size:

60 x 140

60 x 140

Price:

2,700 USD

2,700 USD

"The mind doesn't rest"



Description:

The work reflects how thoughts, emotions, memories, and impressions often exist simultaneously rather than in sequence. The painting invites the viewer to move through it freely, noticing different details each time much like thought itself.

Medium:

Acrylic & oil crayons on canvas

Size:

145 x 88

Price:

3,600 USD

Thank you