



KALIM BECHARA
ART GALLERIES

HABITUS

SOLO EXHIBITION

TAYF AL-MASRI





Biography

Tayf Masri is a multidisciplinary visual artist from Baalbek, Lebanon. His artistic practice emerges from the city's landscape, memory, and material textures, with Baalbek forming a central axis of his work, serving simultaneously as subject matter and point of departure. Drawing on his personal history as well as collective heritage, he works with collage, printmaking, and wood-based assemblages to explore notions of place, fragmentation, and identity.

Tayf Masri completed an artist residency at MACAM Museum (Museum of Modern and Contemporary Art) in 2024. He participated with his works in the exhibition *In Memory of Aref El Rayess* at the American University of Beirut in 2025, alongside artists addressing issues of heritage and memory within the context of contemporary Lebanese art. He also took part in a group exhibition in 2025 featuring contemporary artists who presented works engaging with contemporary social issues through printmaking and engraving techniques.

Habitus

The Habitus exhibition presents a contemporary reading of the relationship between local communities and the archaeological sites that surround them, considering these sites as living spaces that reflect current social and economic realities, rather than merely remnants of the past. This relationship often manifests through practices of neglect or vandalism, revealing an unspoken distance between people and their heritage, as well as underlying tensions related to identity and belonging.

The project is grounded in the concept of habitus to understand these practices as outcomes of the social environment, rather than as isolated individual acts.

Graffiti, neglect, or encroachment are read here as indicators of a complex relationship between people and place, and between the present and inherited legacy.

Within this context, the fragility of material archaeological remains reflects the fragility of the surrounding social and economic structures. The erosion of stone is no longer merely an effect of time, but a mirror of a deeper fracture in humanity's relationship with its history and environment. Thus, archaeological sites are presented not only as protected symbols, but as entities affected by their surroundings, carrying new layers of meaning through use, neglect, or rejection.

Panorama Series I

2025

Mixed media on wood

100x92cm

\$ 2000



Panorama Series II

2025

Mixed media on wood

100x115cm

\$ 2400





Panorama Series III

2025

Mixed media on wood

115x110cm

\$ 2600



Panorama Series IV

2025

Mixed media on wood

72x118cm

\$ 1800





Panorama Series V

2025

Mixed media on wood
120x110cm

\$ 2700



Venus Gate

2025

Mixed media on wood

144x98cm

\$ 2900



Triumphal Arch

2025

Mixed media on wood
200x110cm

\$ 4400



Untitled

2025

Mixed media on wood
54x44cm

\$ 800

Untitled

2025

Mixed media on wood

86x29cm

\$ 900



Untitled

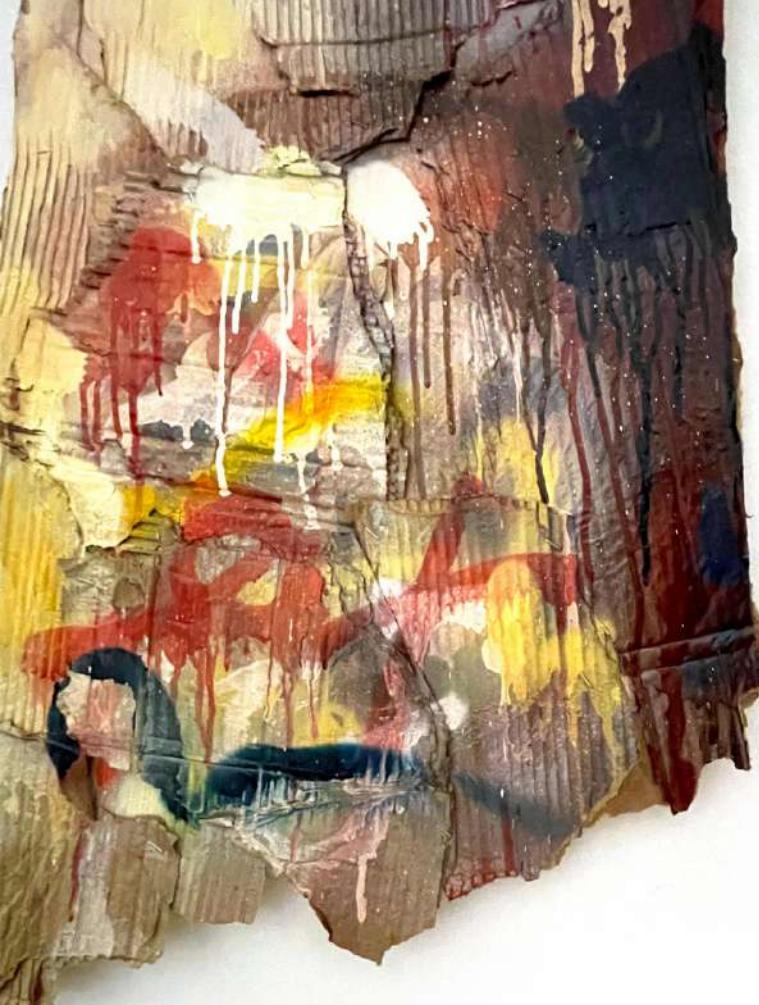
2025

Mixed media on wood

87x41cm



\$ 900



Untitled

2025

Mixed media on wood
120x50cm

\$ 1200



Untitled

2025

Mixed media on wood

72x50cm

\$ 1000





Athena (Allat)

2025

Mixed media on wood
133x62cm

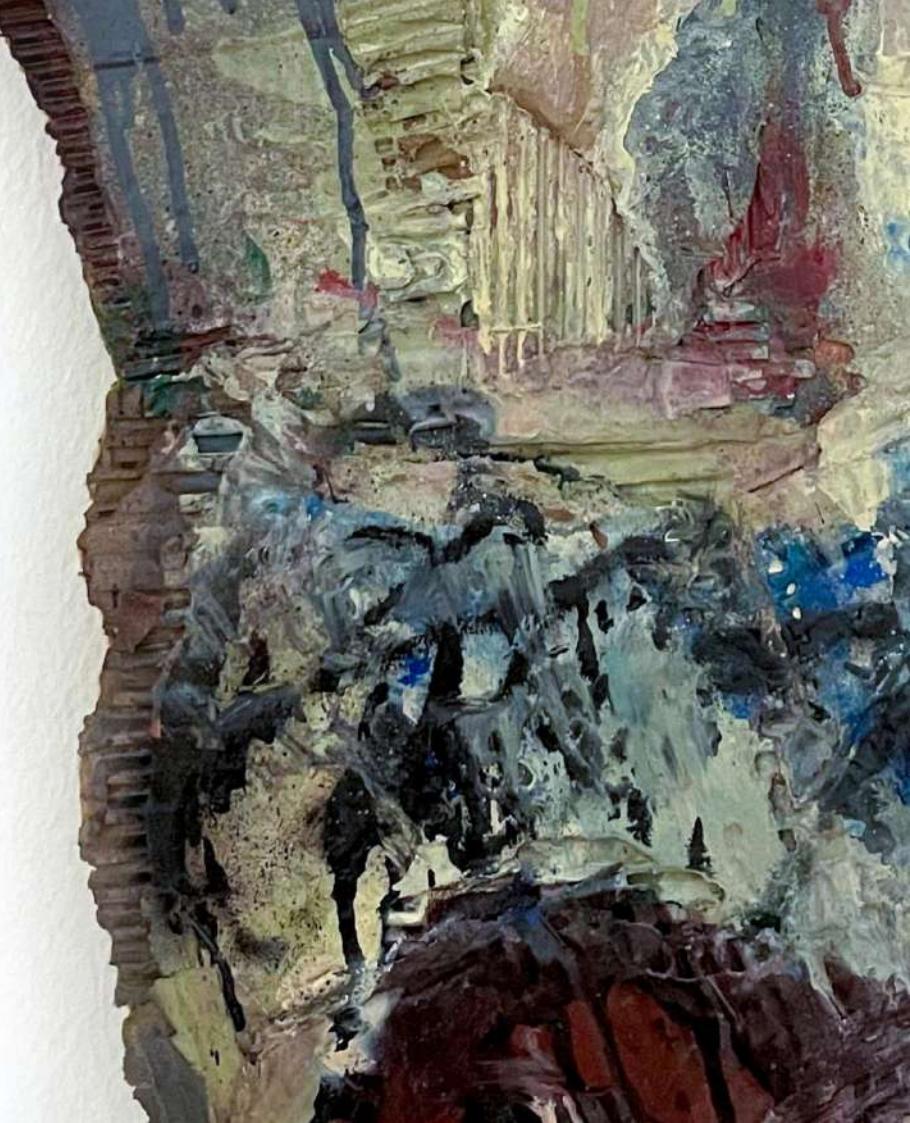
\$ 1800

Untitled

2025

Mixed media on wood
56x30cm

\$ 800





Untitled

2025

Mixed media on wood

46x43cm

\$ 800



Untitled

2025

Mixed media on wood

40x45cm

\$800

Untitled

2025

Mixed media on wood
42x39cm

\$ 800





Untitled

2025

Mixed media on wood

43x58cm

\$ 800





Untitled

2025

Mixed media on wood

60x46cm

\$ 800



Untitled

2025

Mixed media on wood

60x44cm

\$ 800



Untitled

2025

Mixed media on wood

62x56cm

\$ 800

Untitled

2025

Mixed media on wood

50x36cm

\$ 800



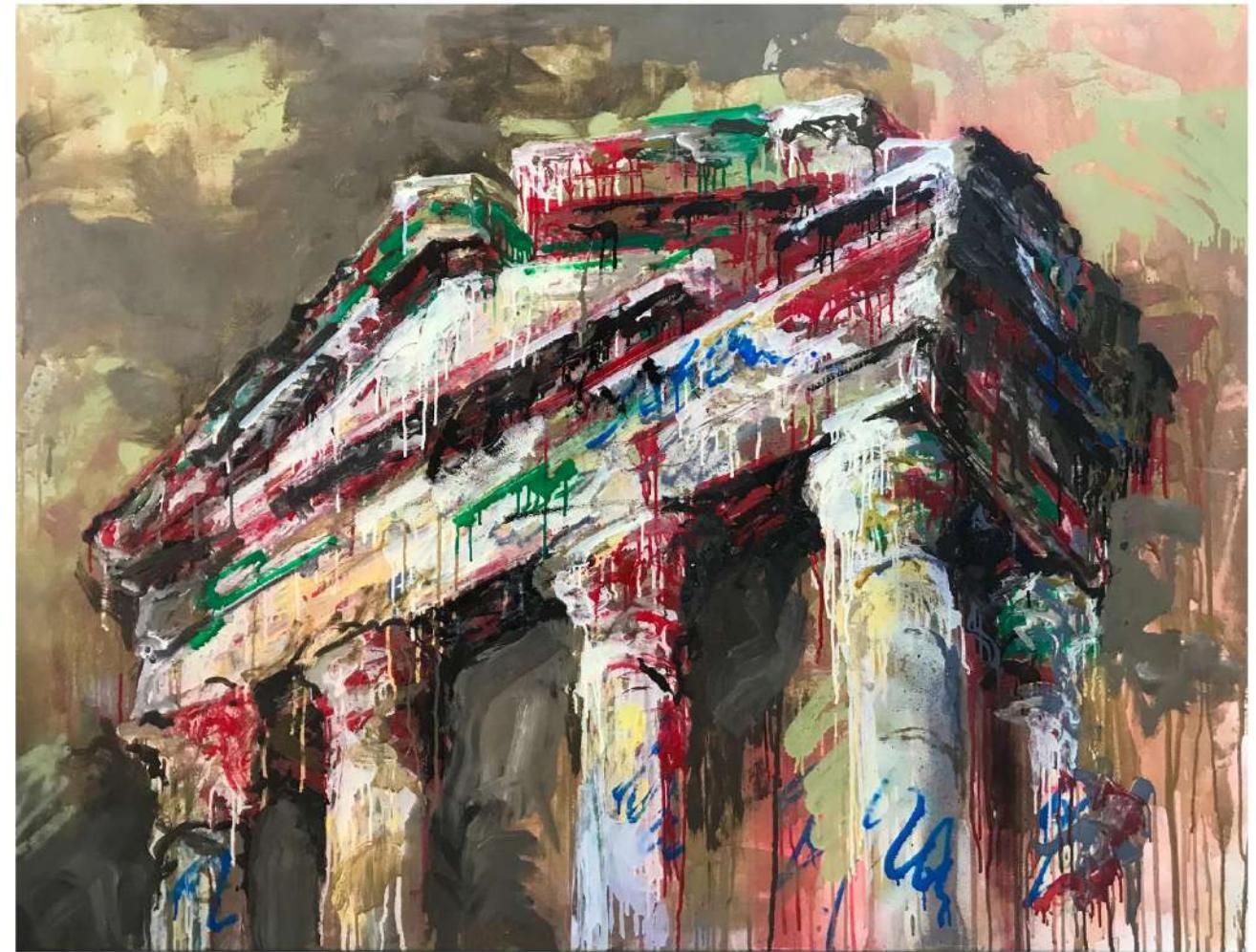


Triumphal Arch

2025

Mixed media on canvas
103x135cm

\$ 2100



Untitled

2025

Mixed media on canvas
90x54cm

\$ 950



Untitled

2025

Mixed media on canvas
88.5x52cm

\$ 950



Untitled

2025

Mixed media on canvas

80x70cm

\$ 950





Untitled

2025

Mixed media on canvas

43x52cm

\$ 750



Untitled

2025

Mixed media on canvas

43x52cm

\$ 750

Untitled

2024

Acrylic on canvas

100x158cm

\$ 2400



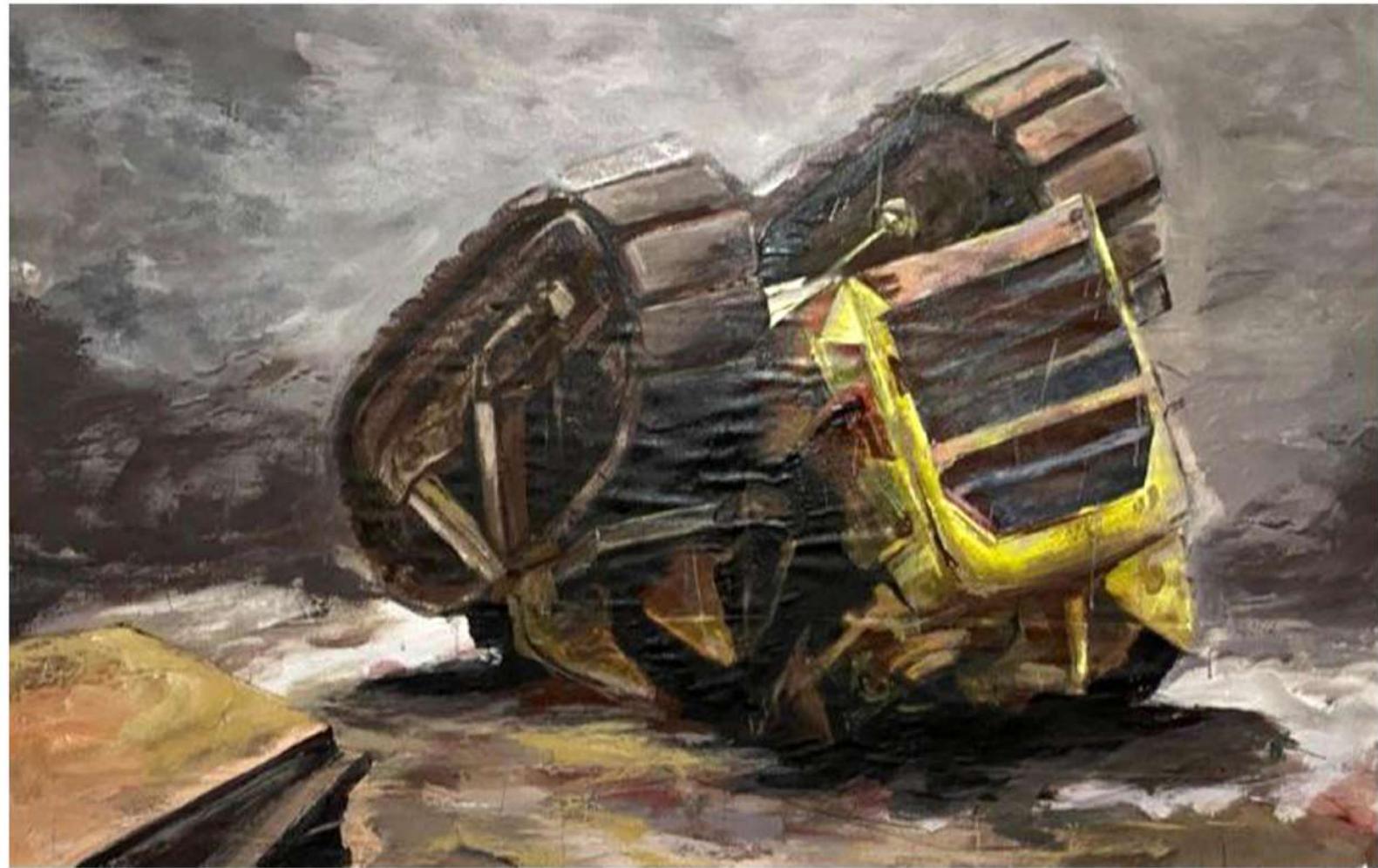
Untitled

2024

Acrylic on canvas

104.5x160cm

\$2500





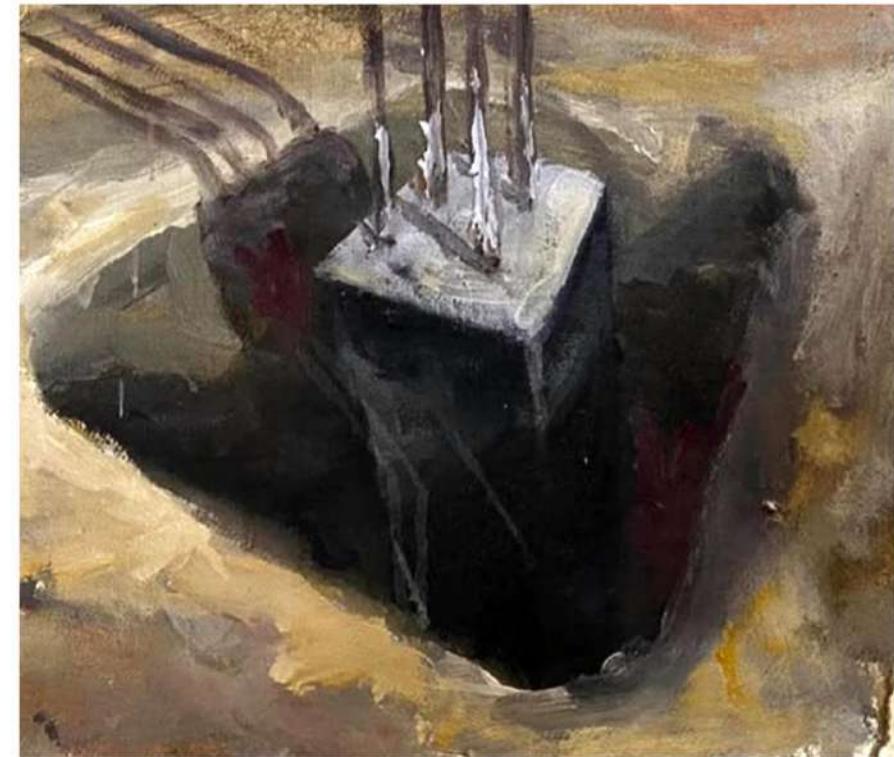
Untitled

2024

Acrylic on canvas

43x57cm

\$ 750



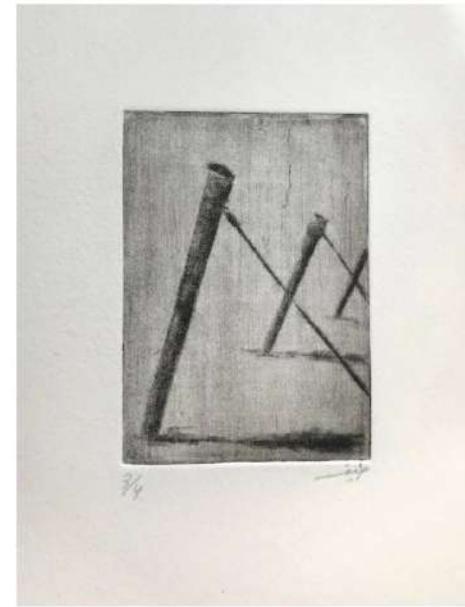
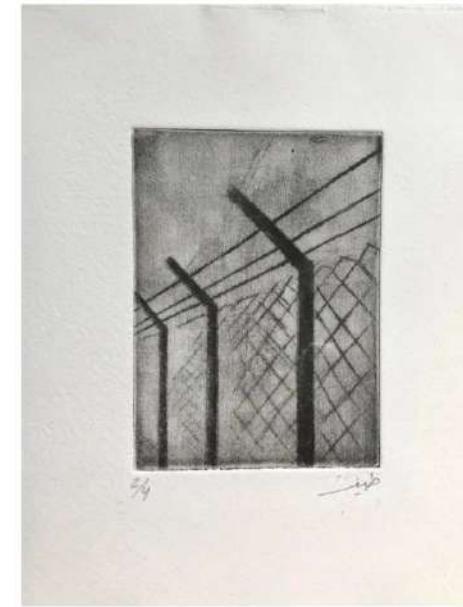
Untitled

2024

Acrylic on canvas

43x46cm

\$ 750



Khaleet w shreek

2025

Roulette on copper printed on cotton paper. - Edition of

A.P4+

10x7cm

\$ 250



KALIM BECHARA
ART FAIR | FRY

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