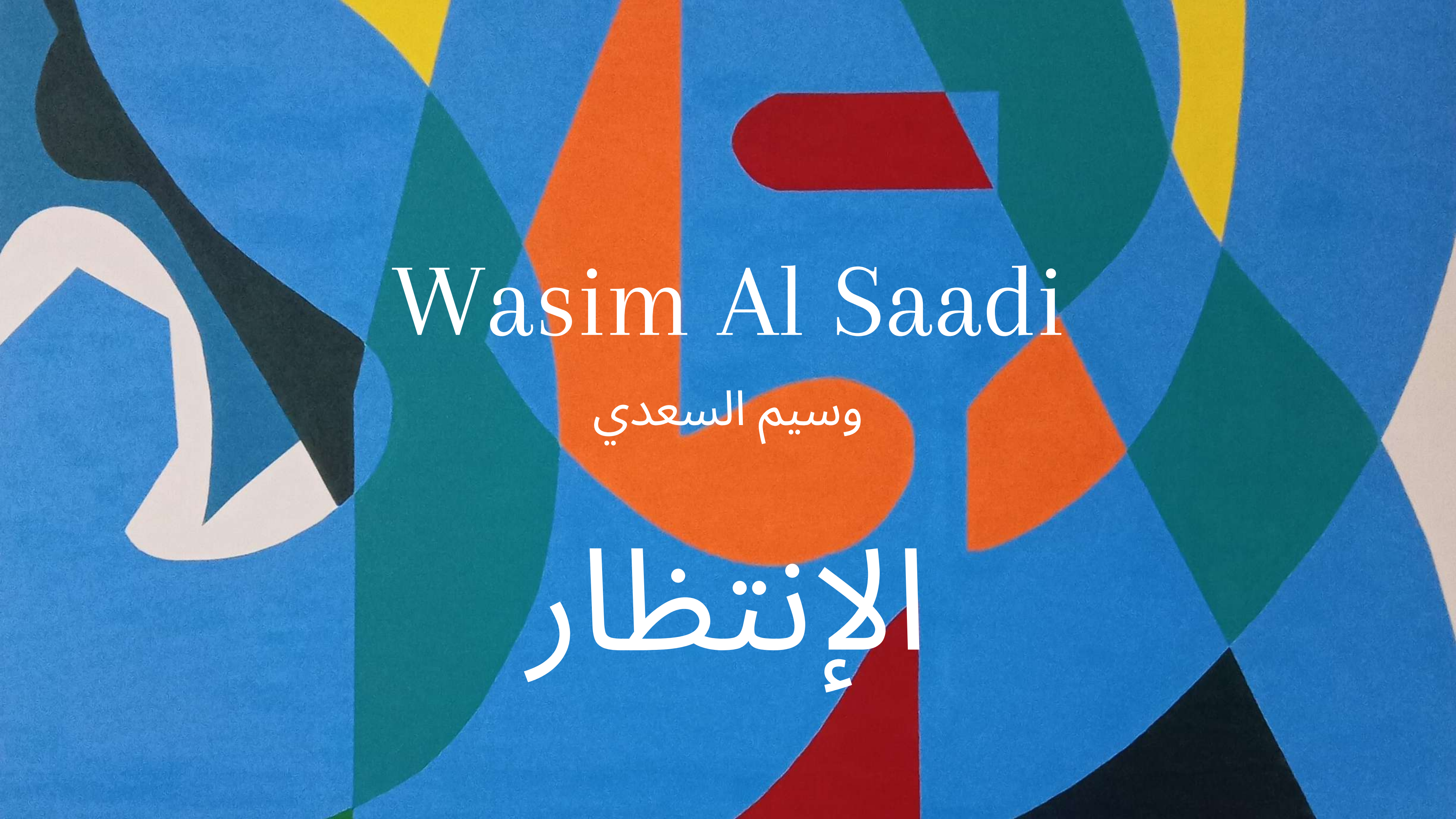




Wasim Al Saadi

وسيم السعدي

الإنتظار

Wasim Al Saadi, born in 1974 in Damascus to a Palestinian refugee family in Syria, has pursued a journey spanning engineering, humanitarian aid, and the visual arts.

He embarked on his educational path, earning a bachelor's degree in engineering in 1998, followed by a postgraduate diploma in 2004, both from Damascus University. His commitment to knowledge led him to the University of Wales, where he received a master's degree in project management in 2009.

With a strong educational background established, Al Saadi's professional career took shape in the oil and gas sector, where he honed his skills and expertise from 1999 to 2014, holding several roles at international companies. In 2014, he began a different journey, one rooted in humanitarian aid, focusing on assisting refugees in Lebanon, Ukraine, and Iraq.

This trajectory of growth and change continued into the early months of 2021, when Al Saadi devoted himself fully to painting. Immersing himself in the world of art, he explored the form of language, particularly the language of thought and its intricate relationship with visual expression. His works, rooted in Arabic words and poetry, have resonated widely and are now held in numerous private collections.



The Waiting

In every life, there is waiting. We wait for dawn and for night, for the beloved and for return, for what has been promised and what may never arrive. The Waiting is a meditation on this timeless human condition, a state suspended between hope and uncertainty, movement and stillness.

Each painting begins with an Arabic phrase drawn from poetry, prayer, or collective memory. Painted in acrylic on canvas, the words become form and color, liberated from calligraphic rules yet charged with their original emotion. Through this fusion, Wasim Al Saadi transforms language into landscape: the sound of a verse becomes a horizon, the curve of a letter becomes the weight of time.

The exhibition unfolds in three movements. “Beginnings of Waiting” captures the breath of hope, the anticipation of tomorrow, the faith that what is sought will come. “The Weight of Waiting” moves into the depths of endurance, where night stretches long and patience becomes prayer. Finally, “The Unfolding or Return” reflects the moment of awakening, whether through return, understanding, or the quiet realization that waiting itself shapes who we are.

In The Waiting, words from across Arab memory, from “O long night, fade away” to “May you awaken to a homeland”, echo our shared pauses and longings. They remind us that waiting is not emptiness, but a space where meaning is formed, and where hope, again and again, learns to endure.

I. The Beginning of Waiting

(Hope, anticipation, the promise of tomorrow)



I Console My Soul with Hope – أعلل النفس بآمال أرقبها

100x200 cm

Acrylic on canvas

2025

\$5,000



Shall I Meet You Tomorrow? – أًغداً ألقاك

120x120 cm

Acrylic on canvas

2025

\$3,600

انتظرها – Wait for Her

120x120 cm

Acrylic on canvas

2025

\$3,600





Tomorrow Will Come for the One Who Awaits It —
إن غداً لناظره قريب

100x100 cm

Acrylic on canvas

2025

\$2,500

Tomorrow – غداً

60x60 cm

Acrylic on canvas

2025

\$1,250





The Waiting – الإنتظار

50x50 cm

Acrylic on canvas

2025

\$1,000



انتظرها — Wait for Her

40x40 cm

Acrylic on canvas

2025

\$600



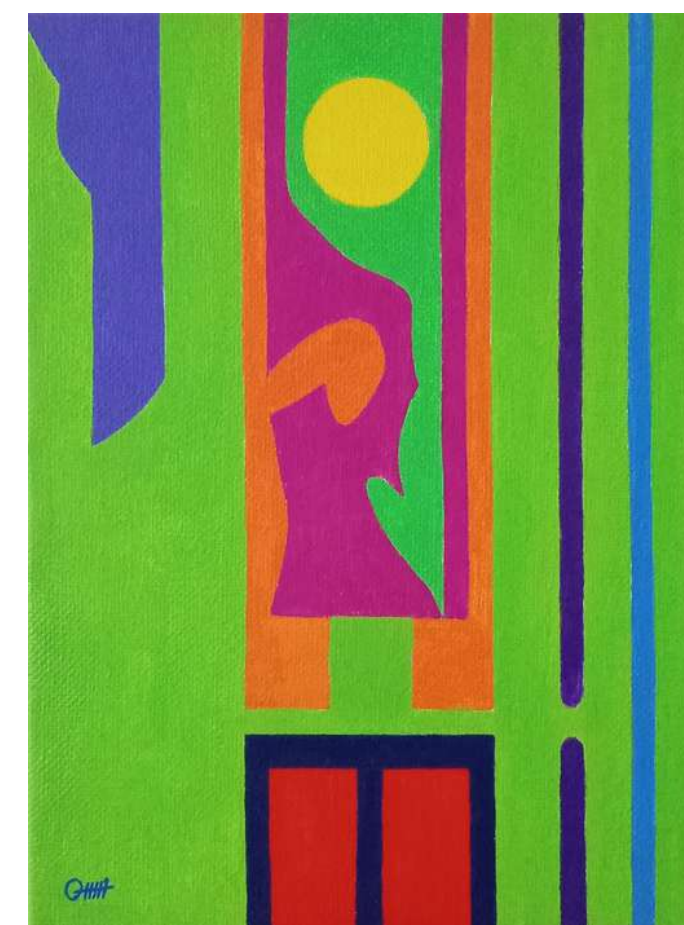
**بِمَ التعلل — What Shall I Console
Myself With?**

45x35 cm

Acrylic on canvas

2025

\$600



آخر الليل — The end of the night

40x30 cm

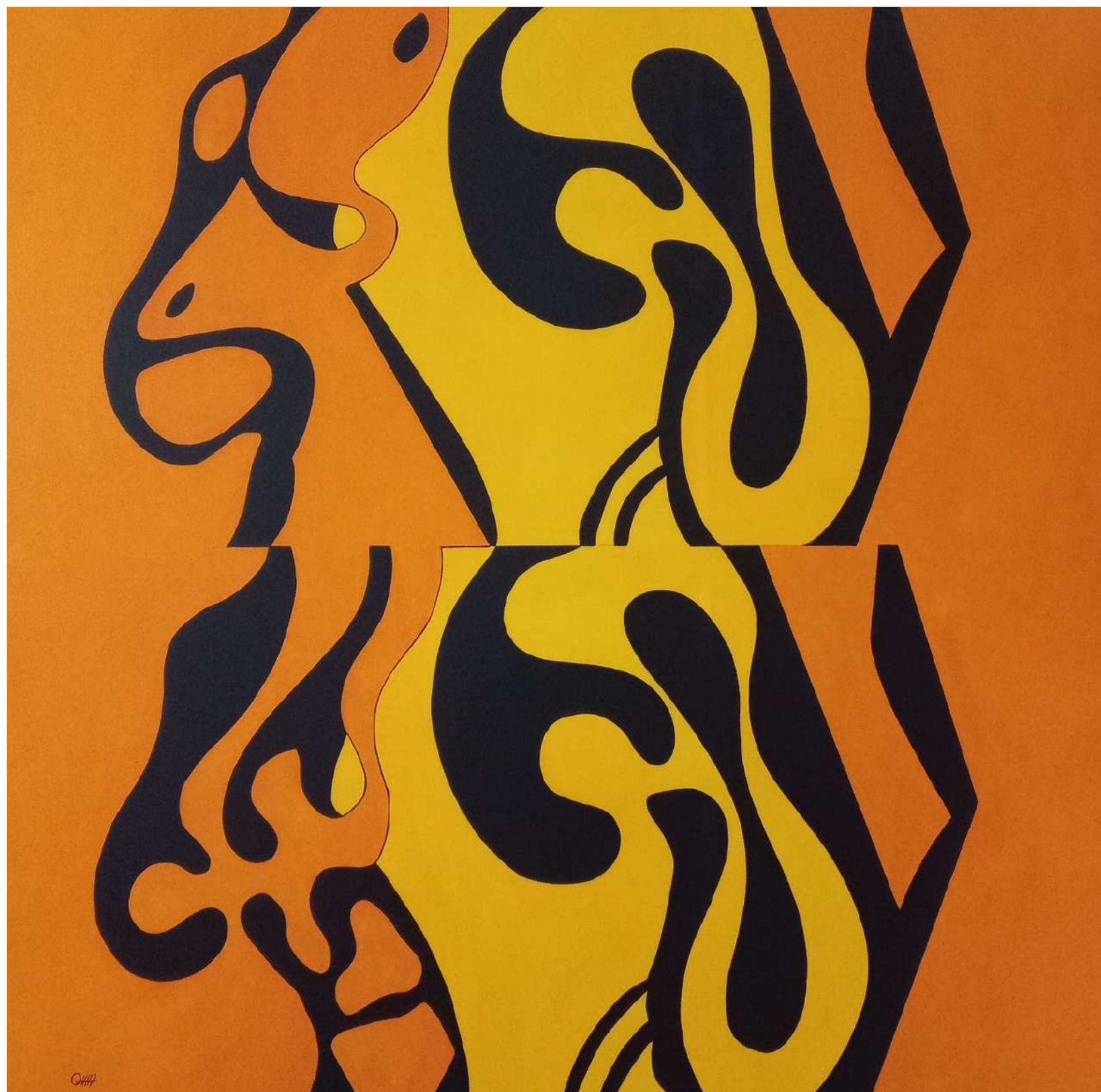
Acrylic on canvas

2025

\$600

II. The Weight of Waiting

(Endurance, night, absence, faith, and emotional struggle)



لا هي موت ولا هي ليلي – Neither Death nor Layla

120x120 cm

Acrylic on canvas

2025

\$3,600

ألا أيها الليل الطويل ألا انجلي – O Long Night, Fade Away

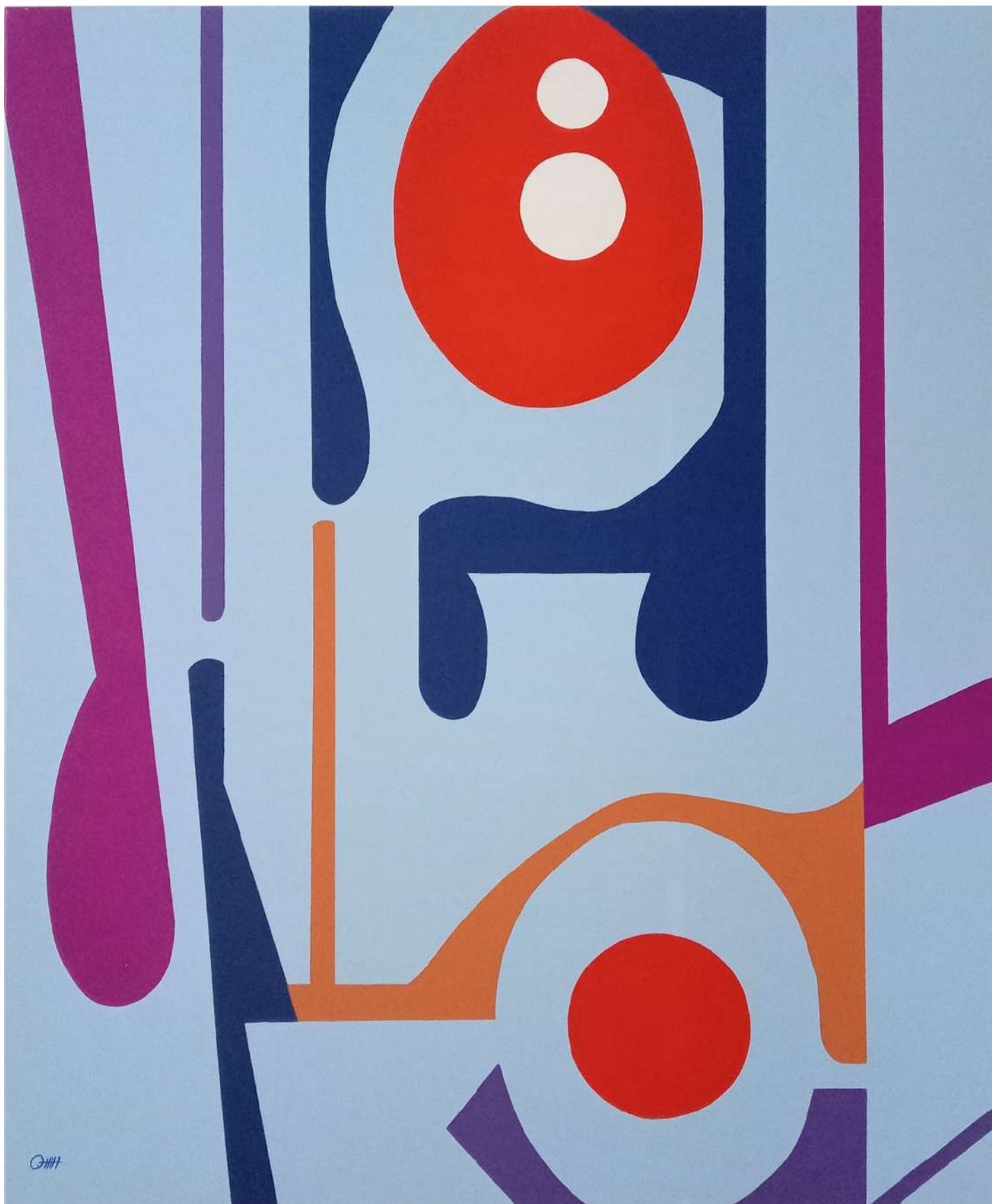
120x120 cm

Acrylic on canvas

2025

\$3,600





What Shall I Console Myself With? – بَمَ التعلل

120x100 cm

Acrylic on canvas

2025

\$3,000



So be patient with your Lord's decree,
for you are truly under Our Watchful Eyes —

واصبر لحكم ربك فإنك بأعيننا

سورة الطور 48 - 48 Quran - Al-Tûr

100x120 cm

Acrylic on canvas

2025

\$3,000

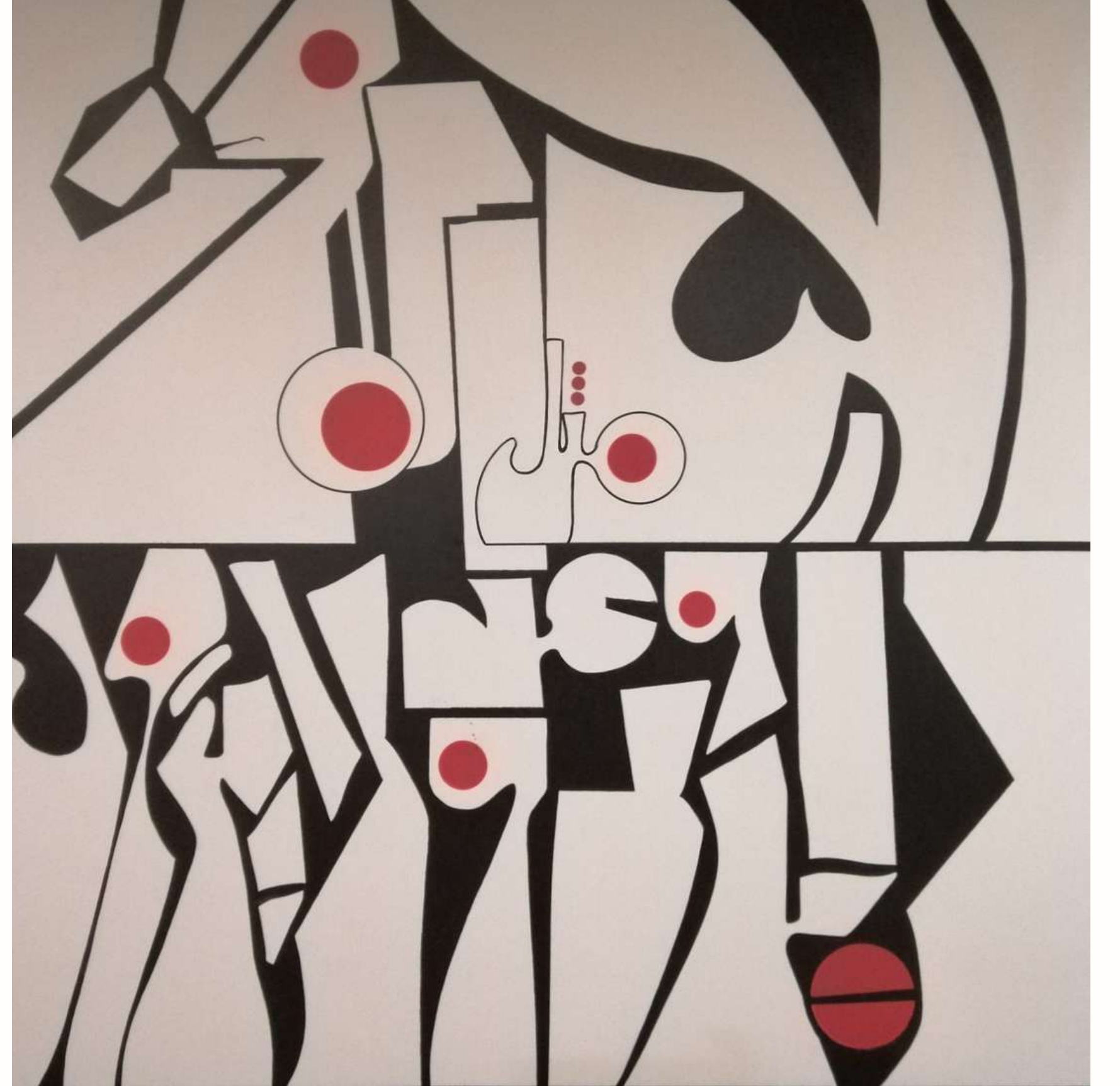
Love, like death, is a promise that cannot be refused and never
fades – الحب مثل الموت وعدٌ لا يرد ولا يزول

120x120 cm

Acrylic on canvas

2025

\$3,600





انتظر الرب – Wait for the Lord

المزامير 27 : 14 - Psalms 27:14

100x100 cm

Acrylic on canvas

2025

\$2,500

Do Not Grieve — لا تحزن

Quran - Al-Taubah 40 - سورة التوبة 40 - 40

100x100 cm

Acrylic on canvas

2025

\$2,500





The Night – الليل

80x80 cm

Acrylic on canvas

2025

\$1,750

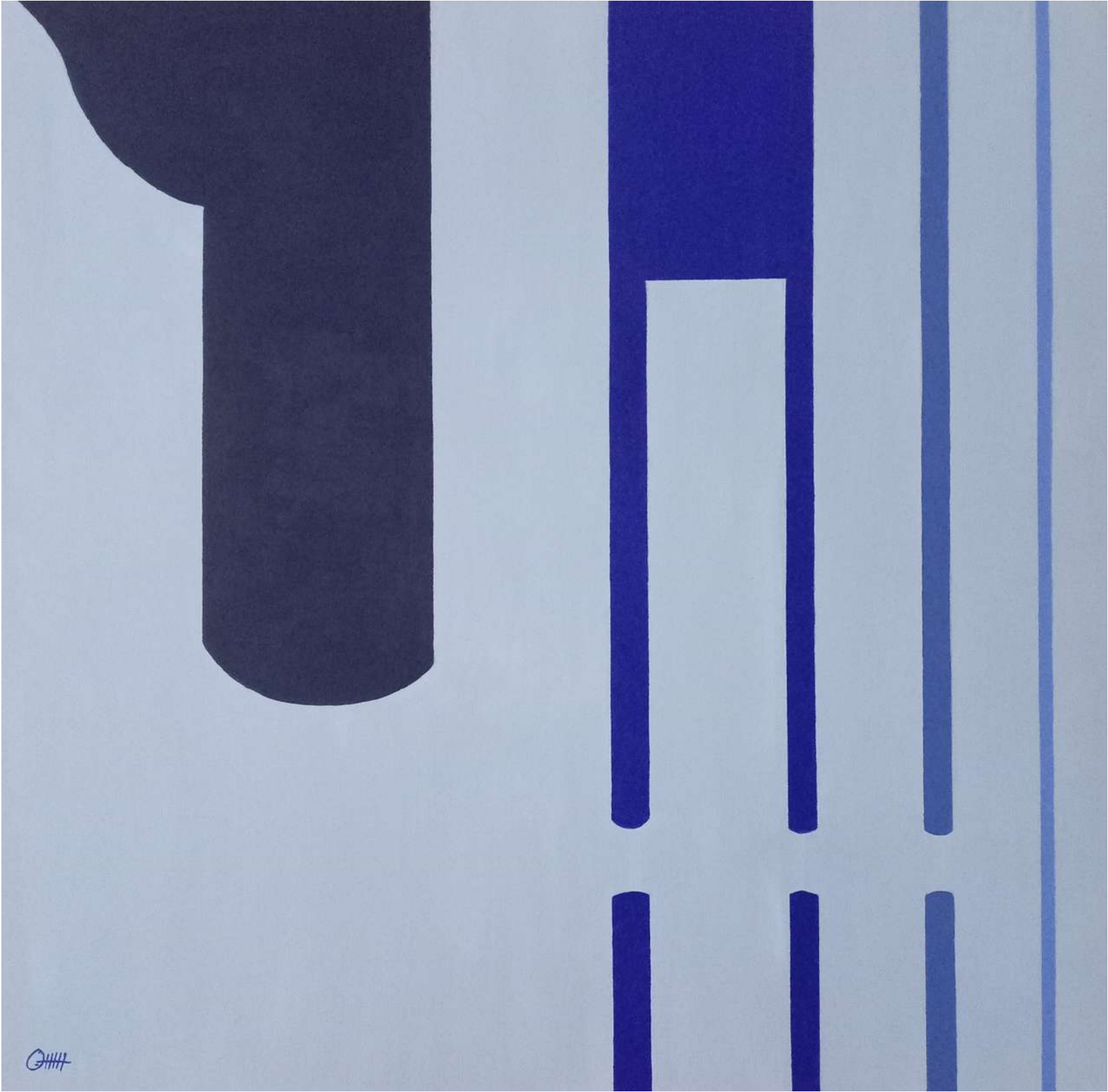
The Night – الليل

80x80 cm

Acrylic on canvas

2025

\$1,750



III. The Unfolding or Return

(Realization, return, or awakening — where waiting meets meaning)



آخر الليل نهار – The Night Ends in Day

120x100 cm

Acrylic on canvas

2025

\$3,000

May You Awaken to a Homeland —
تصبحون على وطن

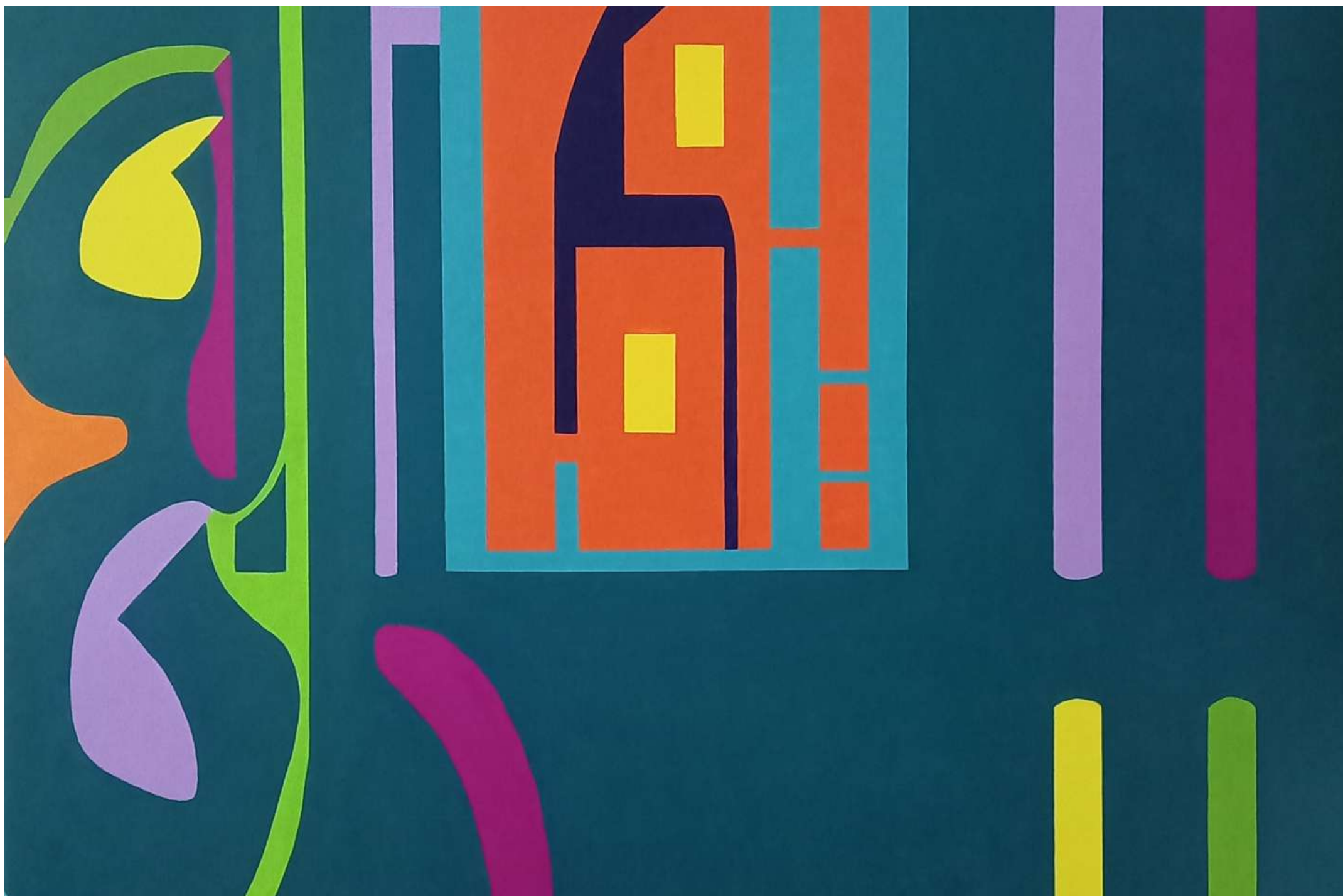
100x120 cm

Acrylic on canvas

2025

\$3,000





سنرجع يوماً – We Shall Return One Day

98x123 cm

Acrylic on canvas

2025

\$3,000

إن مع العسر يسراً — With Hardship Comes Ease

الشرح 6 - 6 Quran- Ash-Sharh

100x120 cm

Acrylic on canvas

2025

\$3,000





To learn more, don't hesitate to contact us:

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